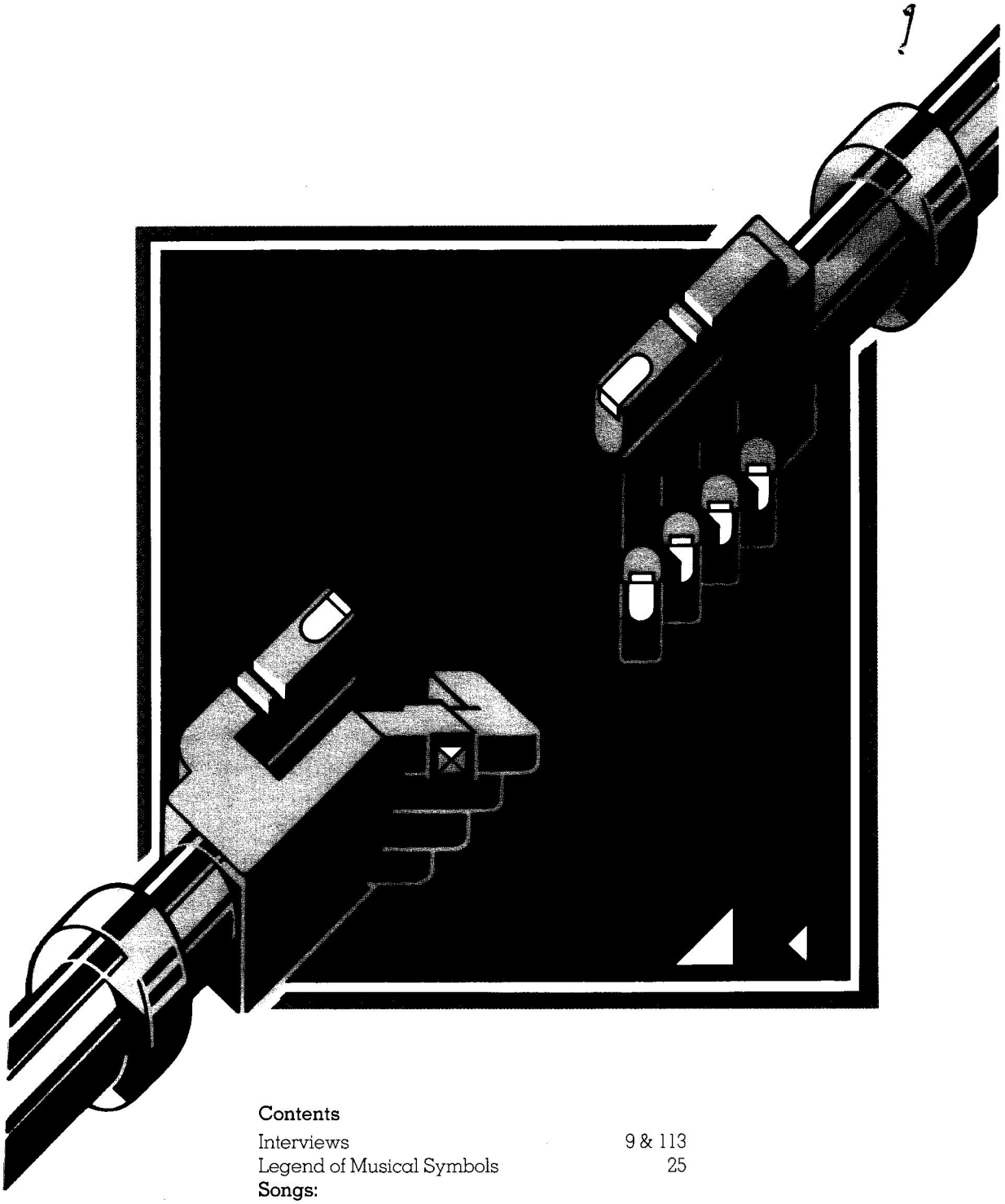
VISIT…

· PINK FLOYD ·

· WISH YOU WERE HERE ·



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Wish You Were Here

WATERS, GILMOUR

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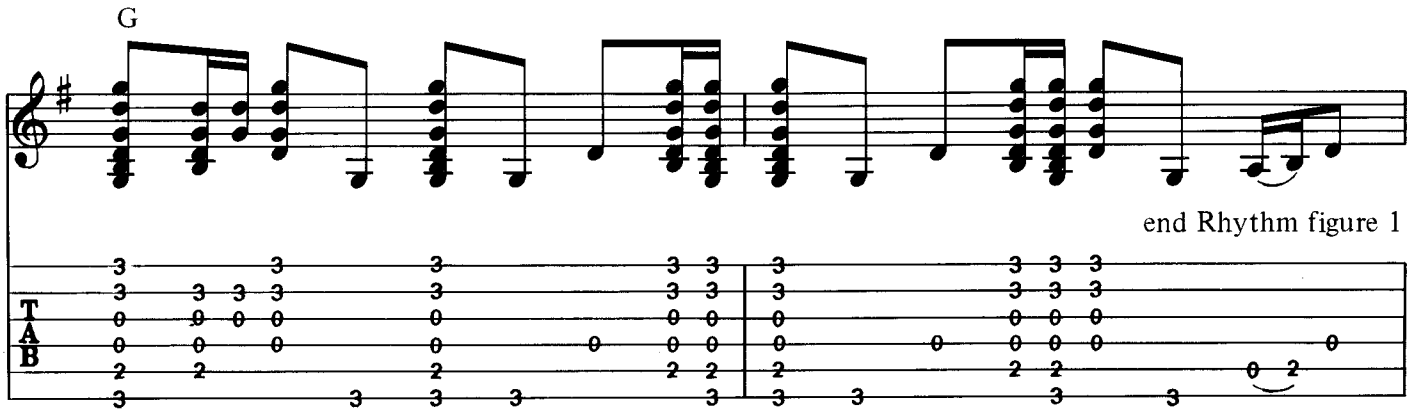
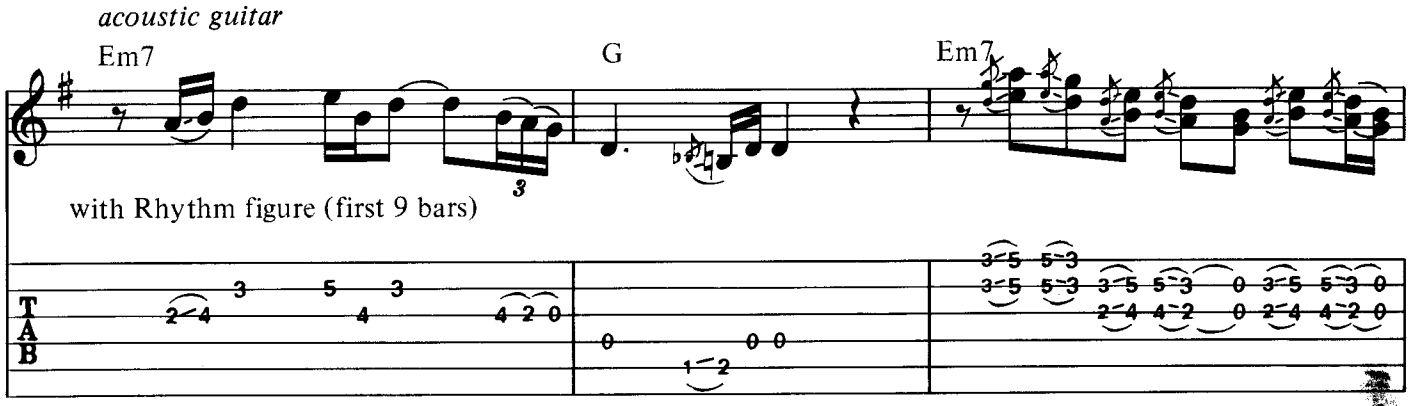
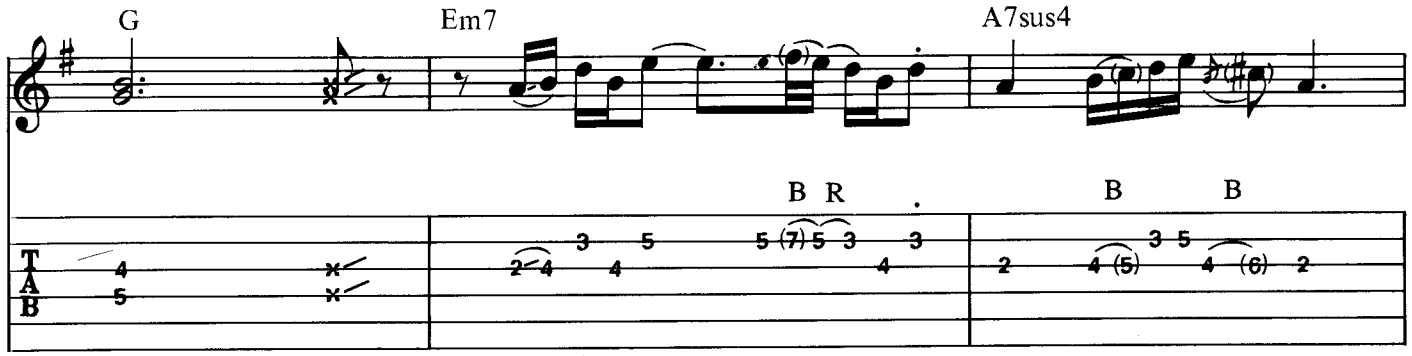
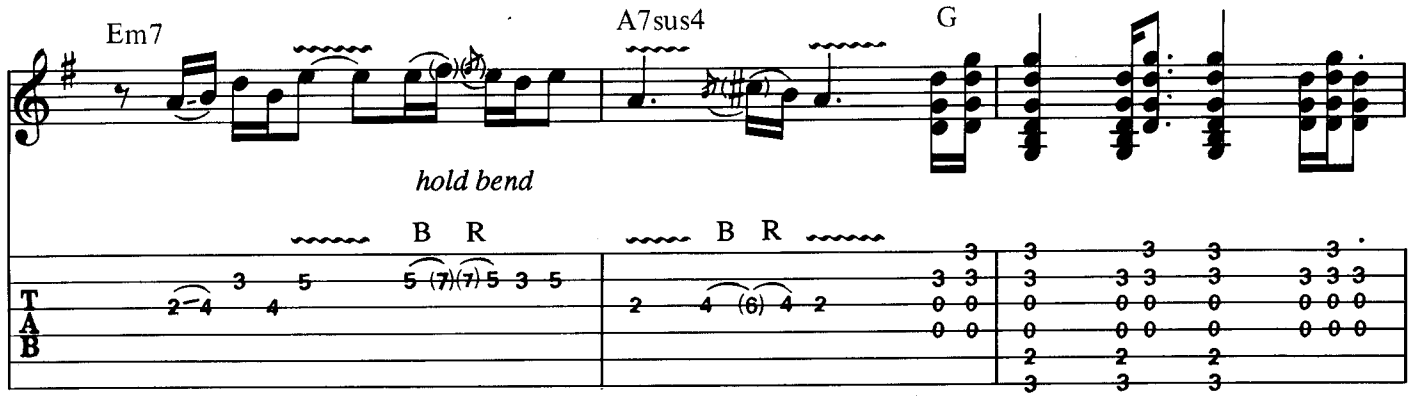

G
end Rhythm figure 1


acoustic guitar
Em7
G
Em7
with Rhythm figure (first 9 bars)


G
Em7
A7sus4
B R
B
B

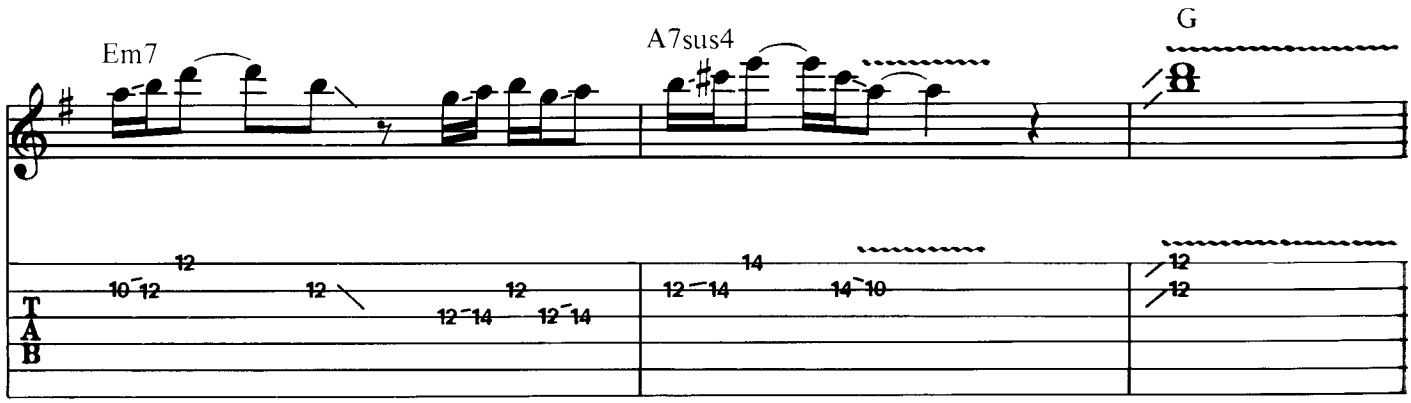

Em7
A7sus4
G
hold bend
B R
B R

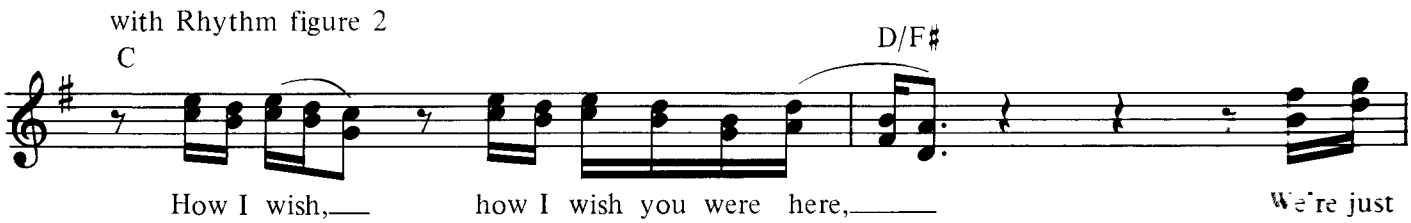
C
D F
So. so you think you can tell Heav-en from hell,
P.M. P.M. P.M. P.M.
Rhythm figure 2
P.M. P.M.
*t=thumb
electric guitar
with slide
Am/E
G
Blue skies from pain, Can you tell a green
P.M. P.M.
P.M. P.M. P.M.

D/F♯
C
field
From a cold steel rail,
A smile from a veil?
Am
G
Do you think you can tell?
Did they get you to trade
end Rhythm figure 2

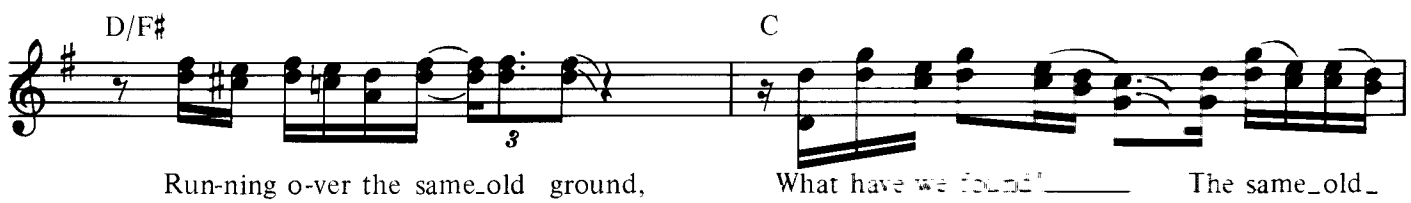
C
D/F♯
Your he - roes for ghosts,
Hot ash - es for trees
electric guitar
with Rhythm figure 2
with slide
Am/E
G
Hot air for a cool breeze,
Cold com-fort for change
D/F♯
C
Did you ex - change
A walk-on part in the war
T
A
B

Am
G
For a lead role in a cage?
acoustic guitar
P.M.
Tune to open G:
⑥= D ③ = G
⑤ = G ② = B
④ = D ① = D
dobro (doubled by scat vocal)
Em7
G
Em7
with slide
with Rhythm figure 1
G
Em7
A7sus4


Em7
A7sus4
G
12
10 12
12
12 14
12
12 14
14
12 14
14 10
12
12
T
A
B


with Rhythm figure 2
C
D/F♯
How I wish, how I wish you were here, We're just

Am/E
G
two_ lost souls swim-ming in a fish - bowl, Year af - ter year._


D/F♯
C
3
Run-ning o-ver the same_old ground, What have we found? The same_old_

Am
G
fears, Wish you were here.

dobro (doubled by scat vocal)
G
9
with Rhythm figure 1 (2 times)
Em7
G
Em7
with slide
G
Em7
A7sus4
Em7
A7sus4
begin fade
G
2
fade into sound effects
8
with Rhythm figure 1
(first 8 bars)

Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR

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Shine On You Crazy Diamond (Part II)

GILMOUR, WATERS, WRIGHT

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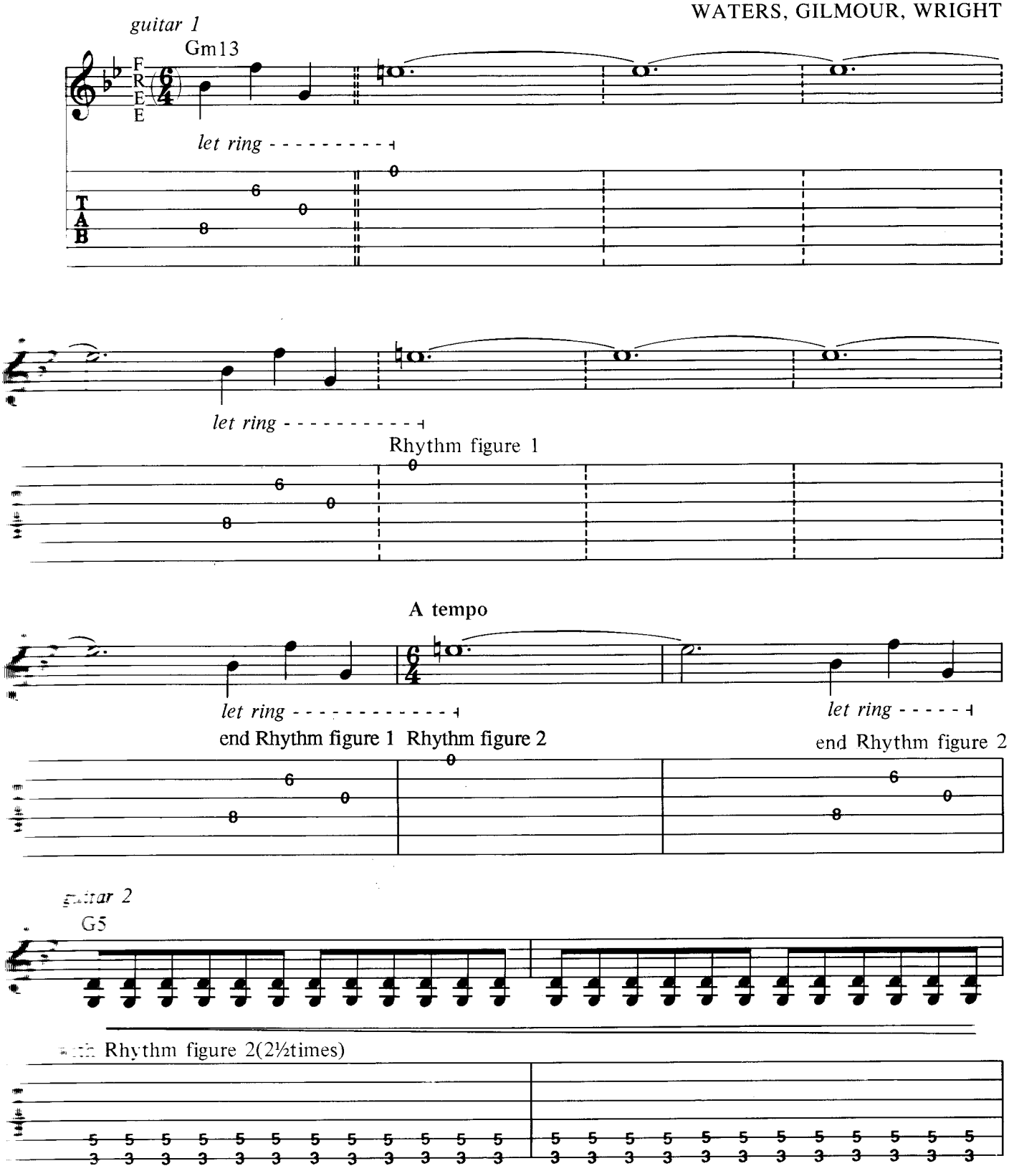
Dm
8va
hold bend - - - -
B R
B R B
Cm
8va
B B B R B B R
Dm
8va
Gm
B R B B B B B
8va
Segue to Part III
B R

Shine On You Crazy Diamond (Part III)

WATERS, GILMOUR, WRIGHT



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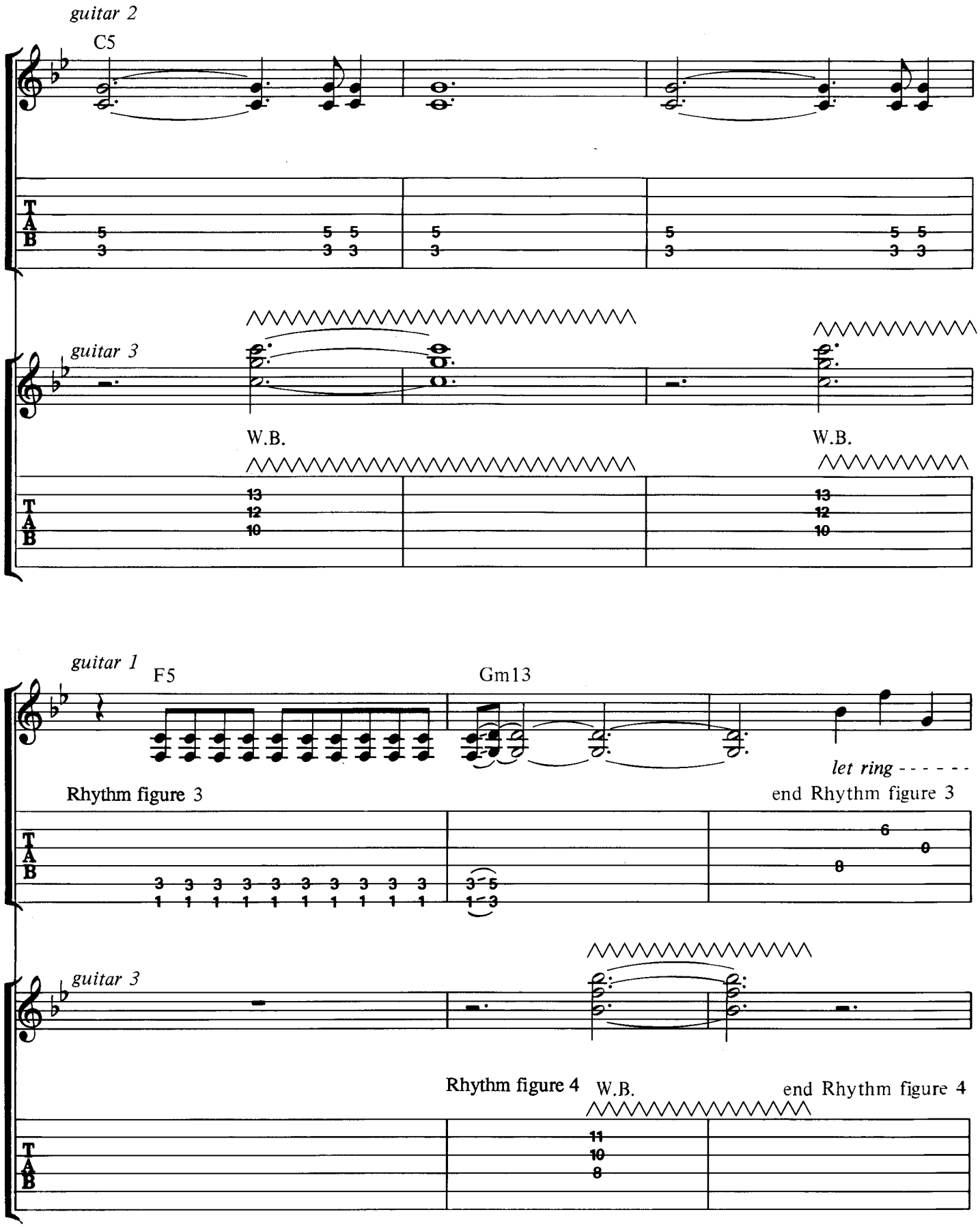
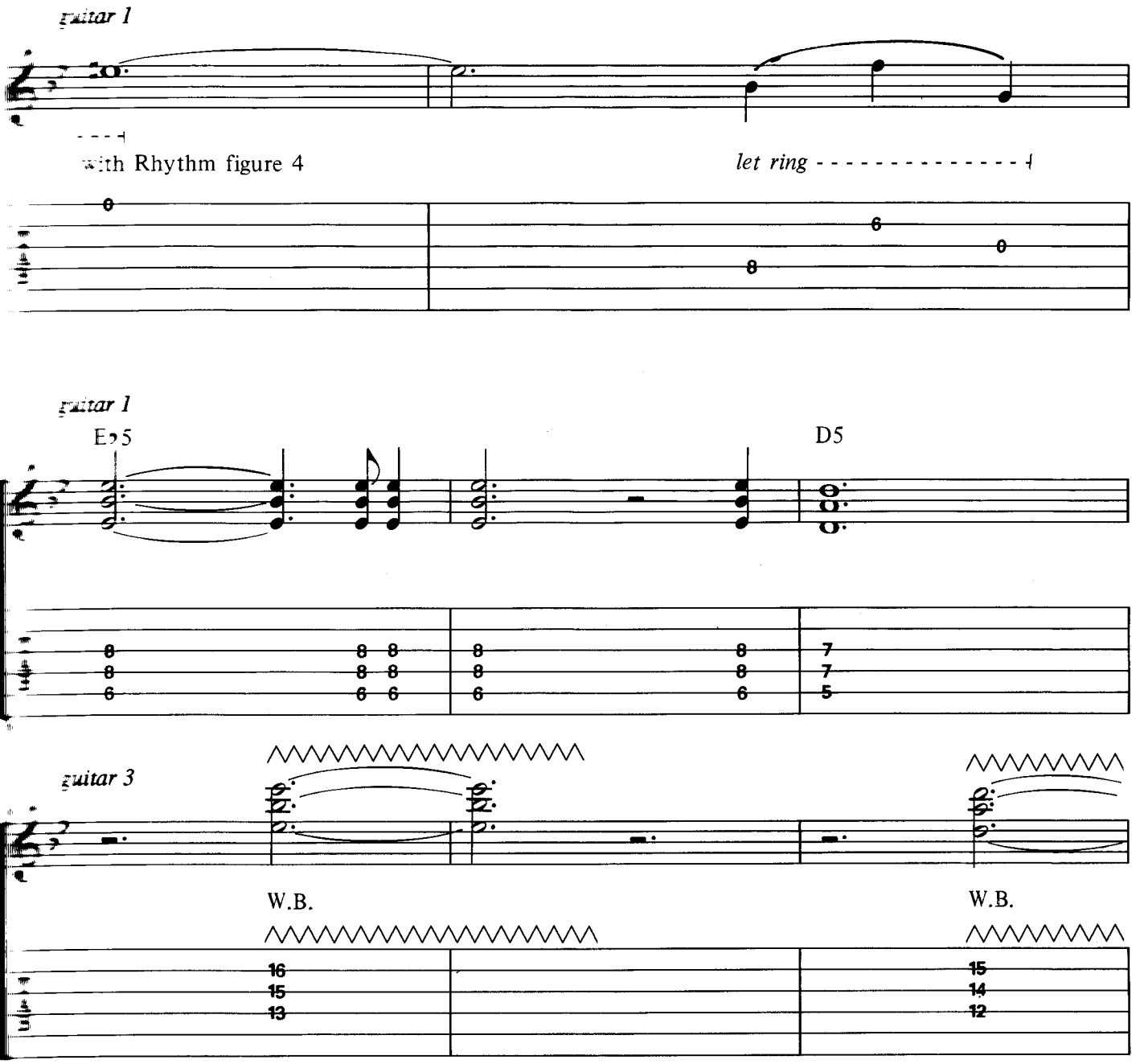
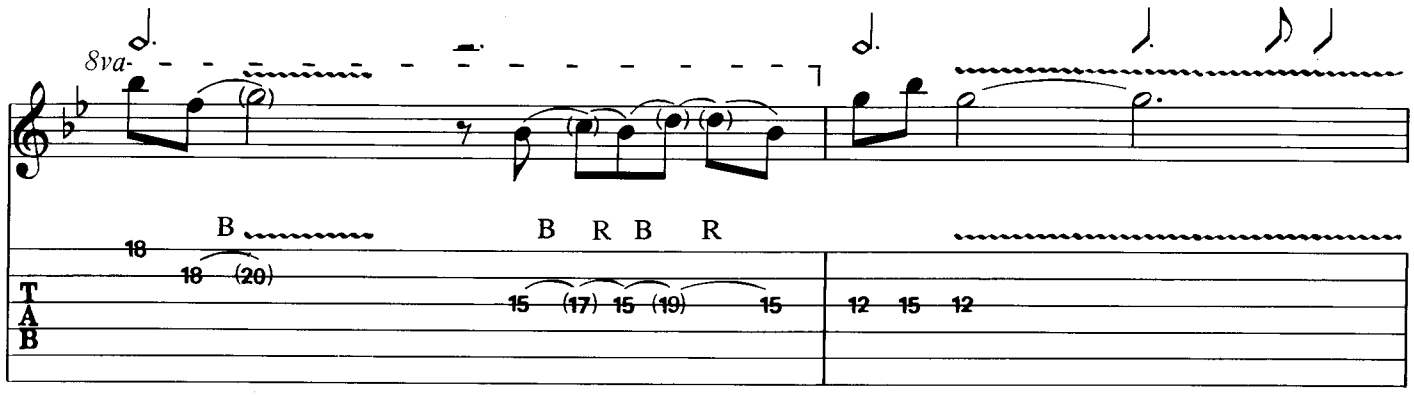
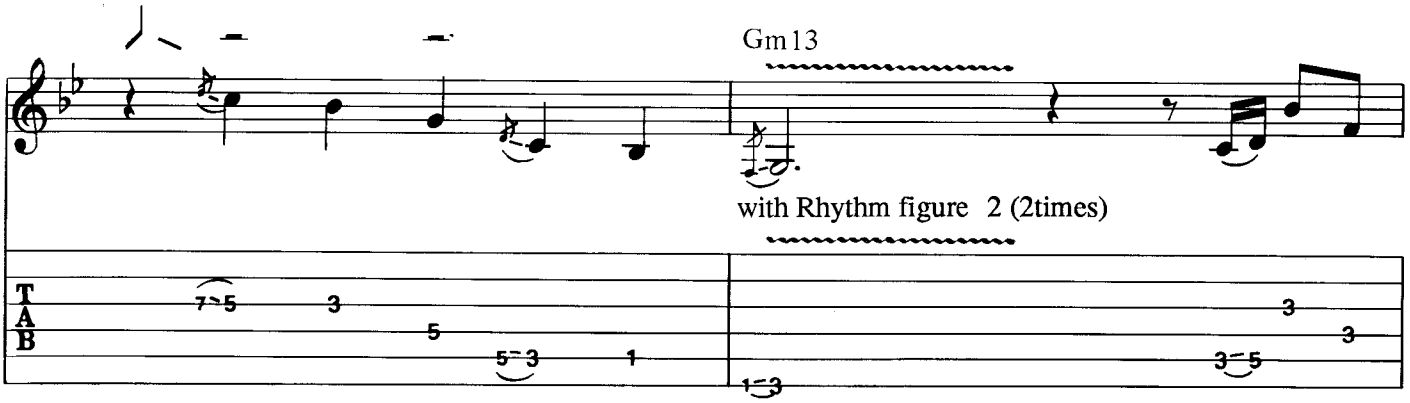
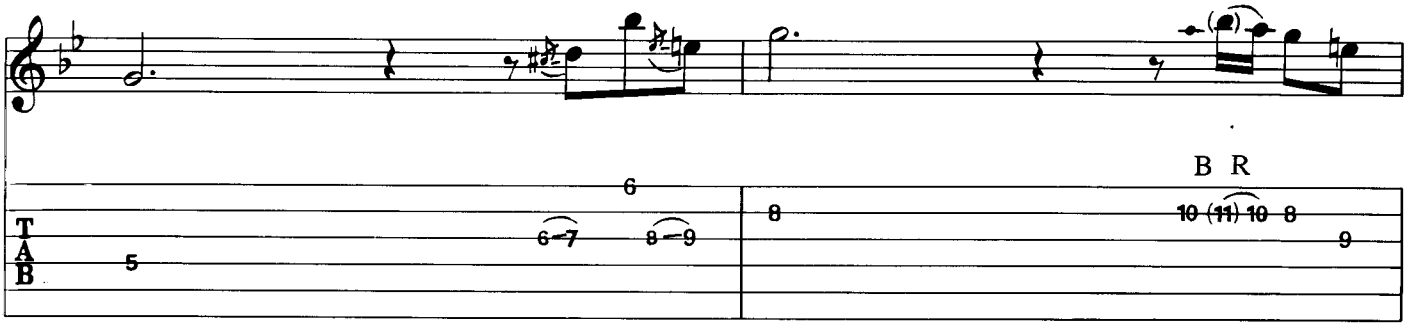

guitar 2
C5
guitar 3
W.B.
W.B.
guitar 1
F5
Gm13
let ring - - - - - -
Rhythm figure 3
end Rhythm figure 3
guitar 3
Rhythm figure 4
W.B.
end Rhythm figure 4

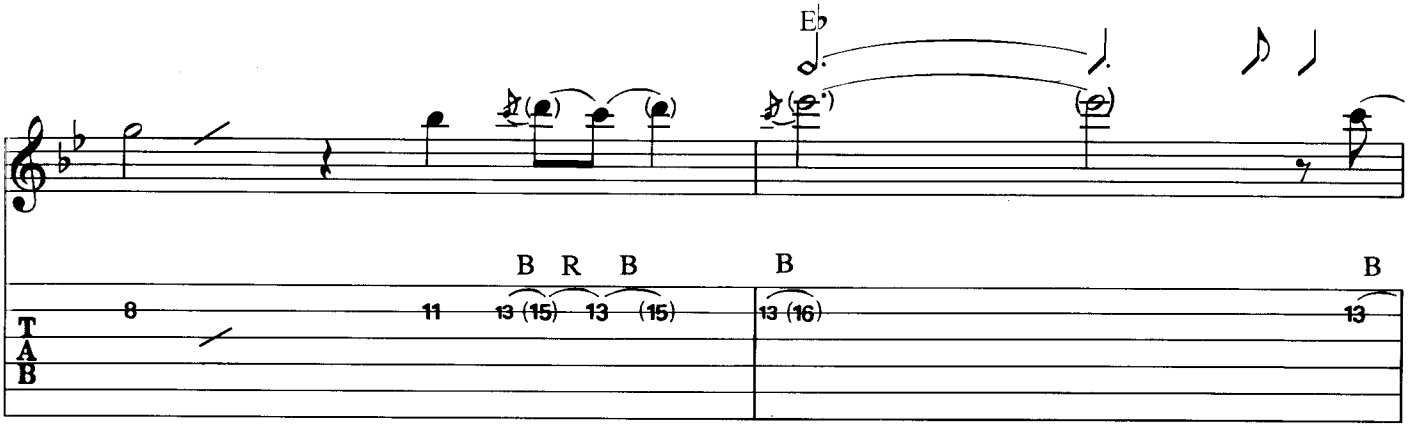

guitar 1
with Rhythm figure 4
let ring
guitar 1
E♭5
D5
guitar 3
W.B.
W.B.
guitar 3
Gm13
with Rhythm figure 3
W.B.

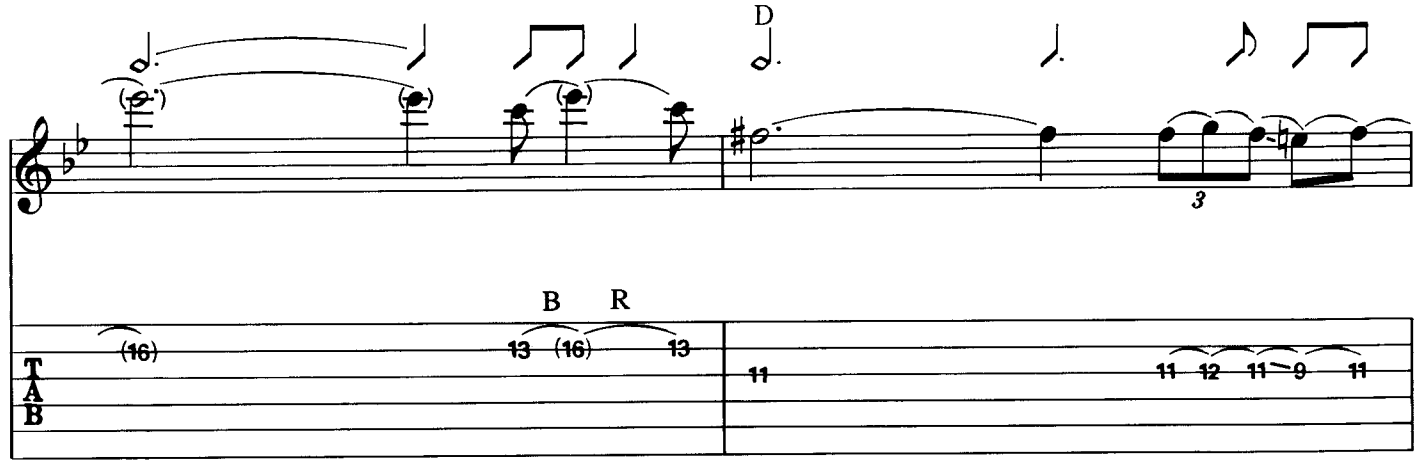
Guitar solo
with Rhythm figure 1 (2 times)
with Rhythm figure 4
B
8va
hold bend
B
R
8va
with Rhythm figure 2 (3 times)
B
hold bend
B
R
C5
8va
B
hold bend
R
T
A
B

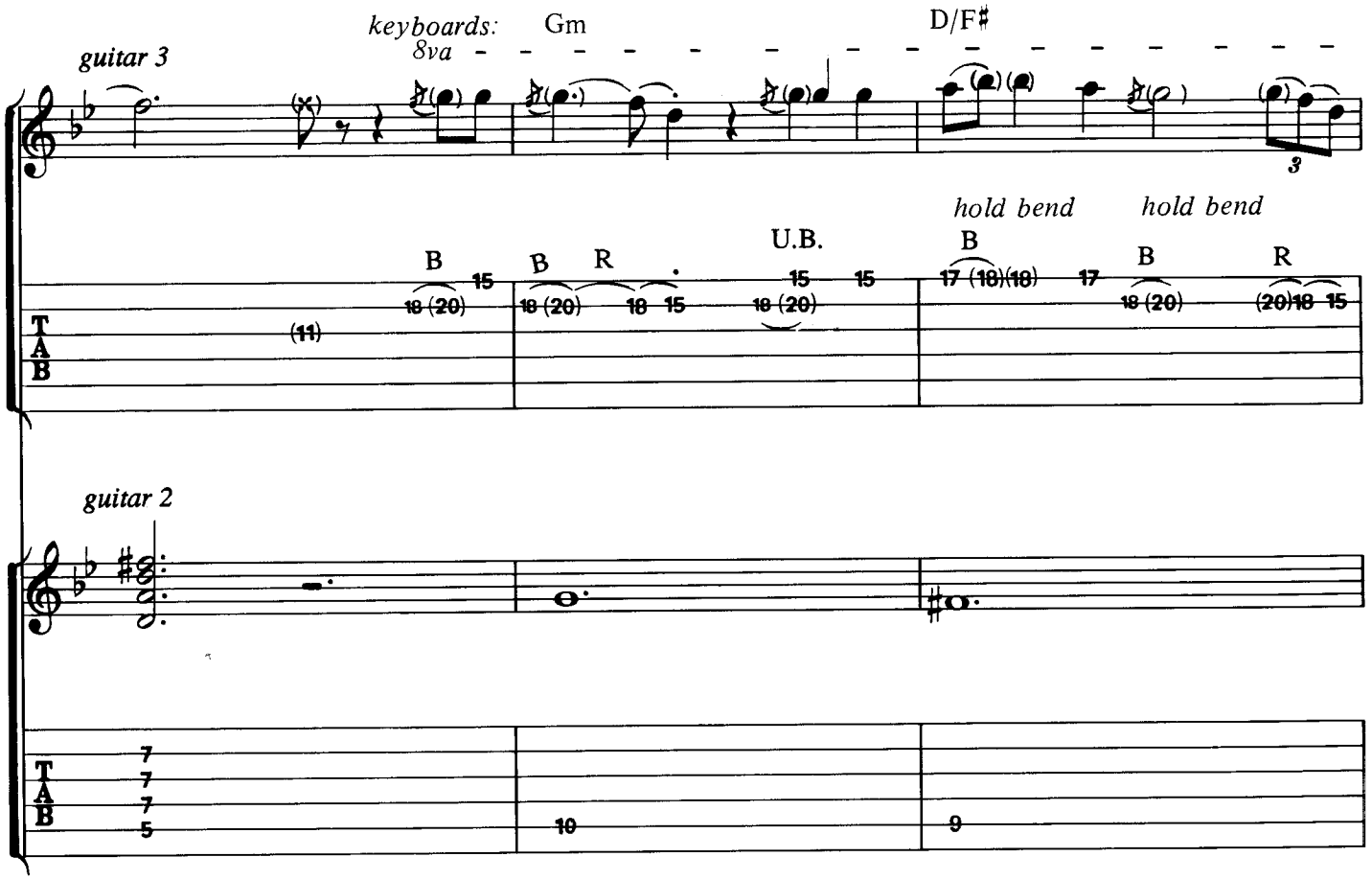

8va
B
B R B R
18
18 (20)
15 (17) 15 (19) 15
12 15 12
T
A
B


Gm13
with Rhythm figure 2 (2times)
7~5 3 5 5~3 1
1~3
3 3 3~5
T
A
B


B R
6 6~7 8~9
5
8
10 (11) 10 8 9
T
A
B


Eb
B R B
B
B
8 11 13 (15) 13 (15)
13 (16)
13
T
A
B


D
B R
T
A
B


guitar 3
keyboards:
8va
Gm
D/F♯
hold bend
hold bend
B
U.B.
T
A
B
guitar 2
T
A
B

B♭/F
8va
C9/E
E♭
B
R
B R
B
B R
T
A
B
Segue to Part IV
D
E♭6♭5
D
B
B
B
R
B R

Shine On You Crazy Diamond (Part IV)

GILMOUR, WRIGHT, WATERS

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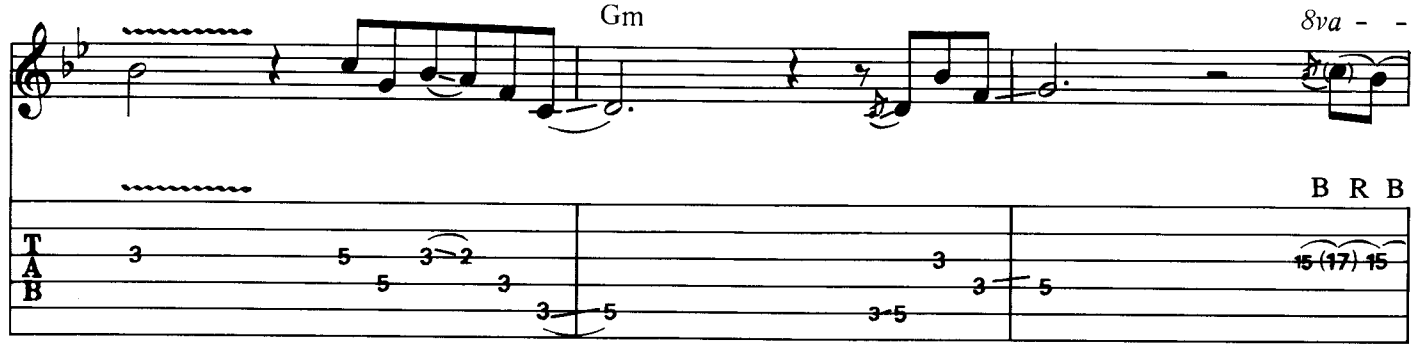
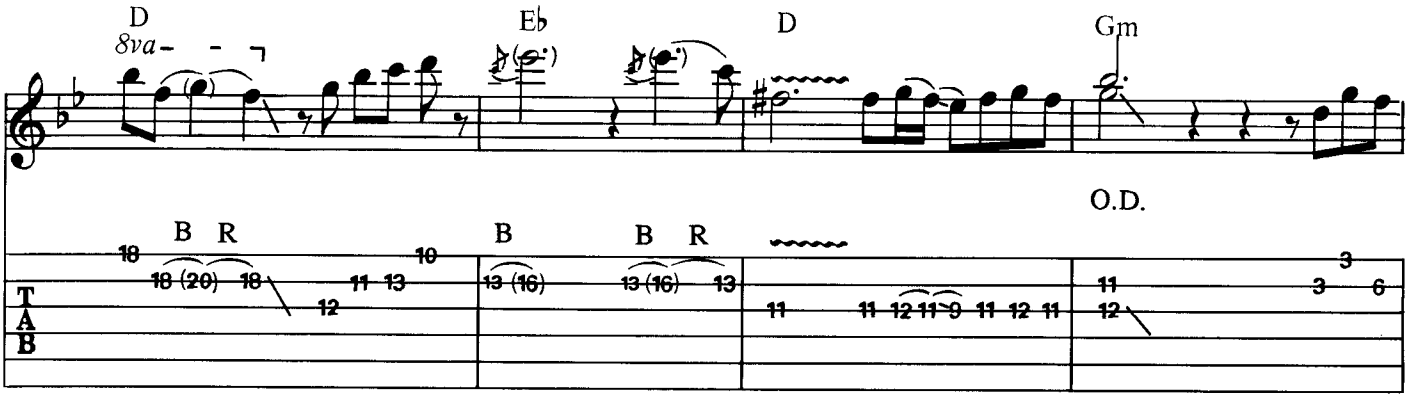
Gm
Eb
D
Eb
D
Gm
(Cm)
Gm
D7#9
end Rhythm figure 1

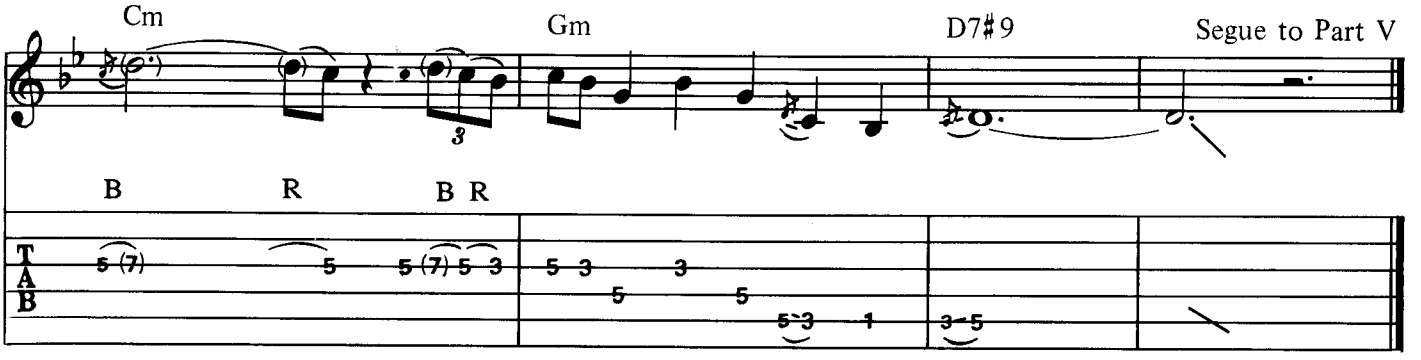
Guitar solo
Gm
8va
with Rhythm figure 1
hold bend
B
R
8va
Cm
T
A
B



*Trap the 3rd string while bending 2nd string.

**Trap the 3rd string while bending the 1st string.





Shine On You Crazy Diamond (Part V)

WATERS

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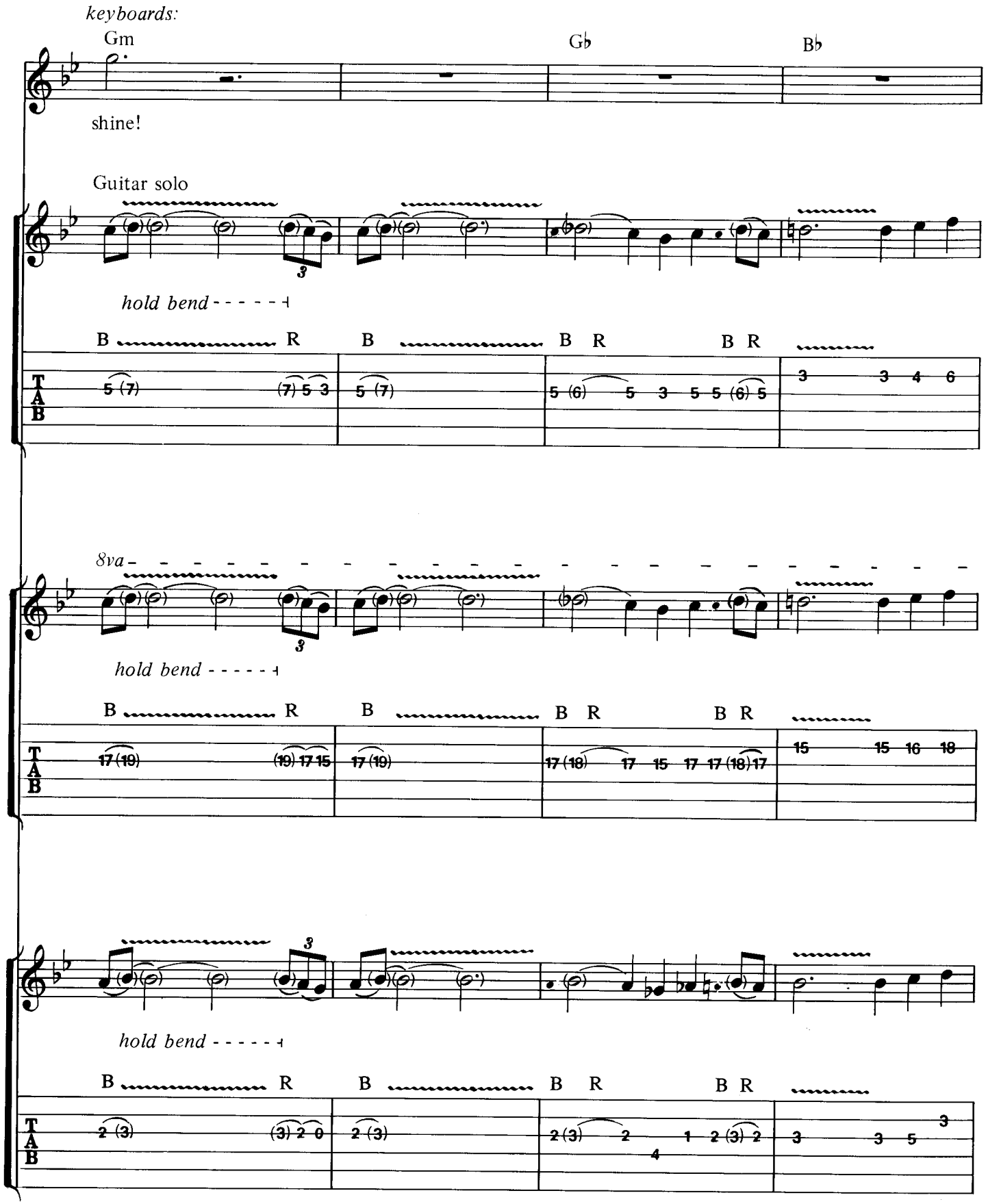
(G♭)
eyes,
Like black holes in the sky.
B R B
B♭5
E♭5
D5
C5
B♭5
Shine on, you cra - zy
F5
F
dia - mond.
You were

keyboards:
Gm
Gm F♯
caught in the cross - fire of child - hood and star - dom,
B R
B R
(G5)
(F♯5)
Rhythm figure 1
Gm/F
C7♭9/E
Blown on the steel
breeze,
B R
(F5)
(C/E)
end Rhythm figure 1

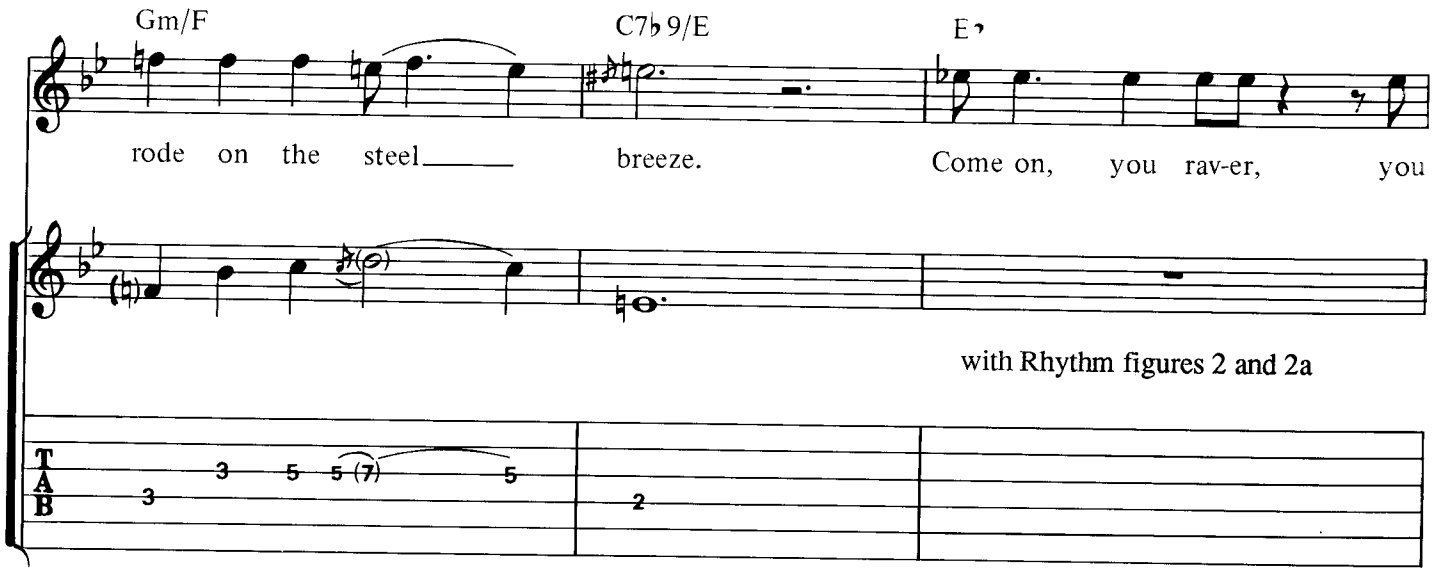
E♭
E°7
Come on, you tar - get for far - a - way laugh - ter,
Rhythm figure 2
let ring
Rhythm figure 2a
P.M.
P.M.
B♭/F
Dm
D
Come on, you stran - ger, you leg - end, you mar - tyr, and
let ring
end Rhythm figure 2
P.M.
P.M.
end Rhythm figure 2a
T
A
B

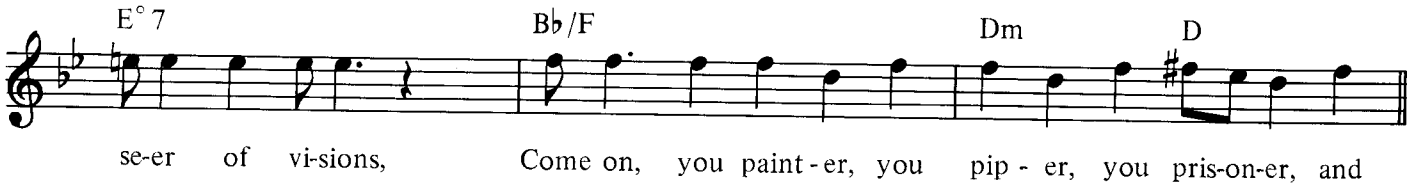

keyboards:
Gm
Gb
Bb
shine!
Guitar solo
hold bend
B
R
T
A
B
8va
hold bend
hold bend

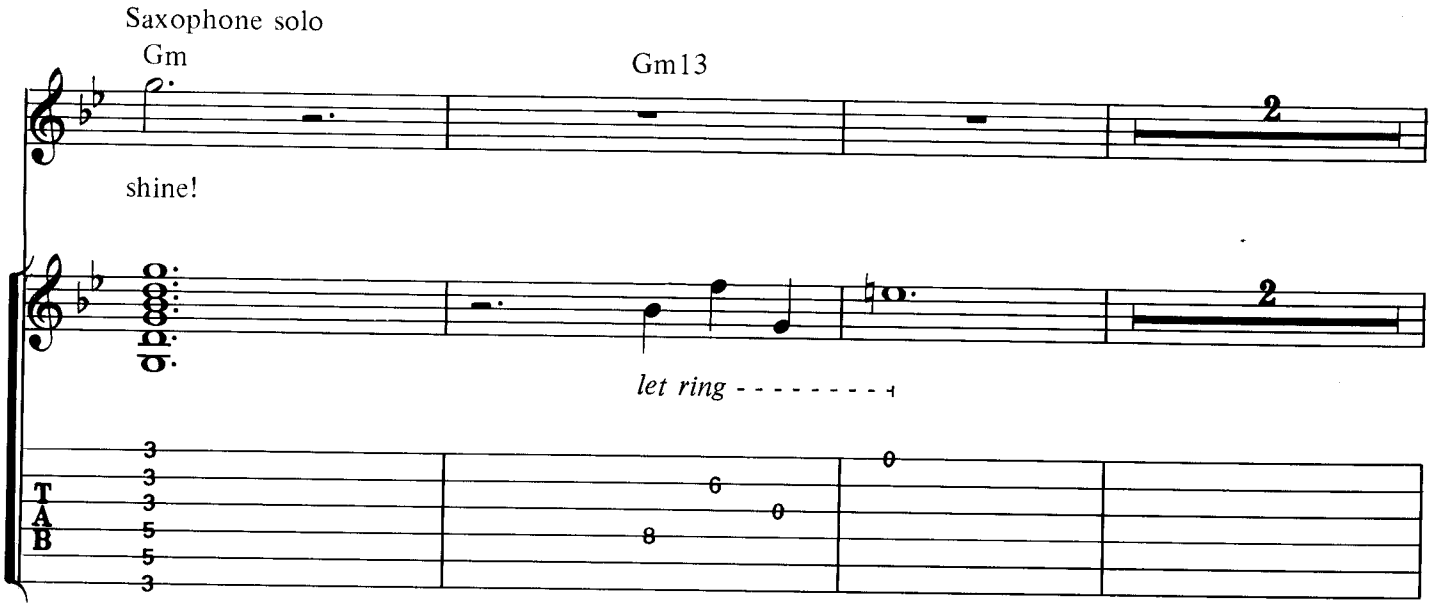
E♭
E♭/D
Cm
Cm/B♭
F
You
B
B
R
B
B
R
B
Sra
B
B
R
B
B
R
B
B
B
R
B
B
R
B

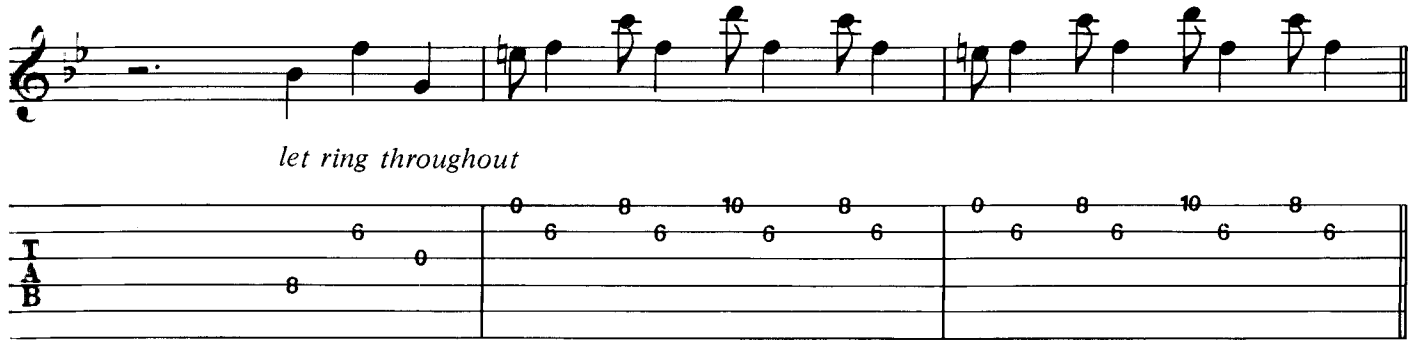
N.C. (Gm)
(G♭)
reached for the se - cret too soon,
You cried for the
B R
B♭
E♭5
D5
C5
B♭5
moon.
Shine on, you cra - zy
F5
N.C. (Gm)
dia - mond.
Threat-ened by shad - ows at
B B R
B

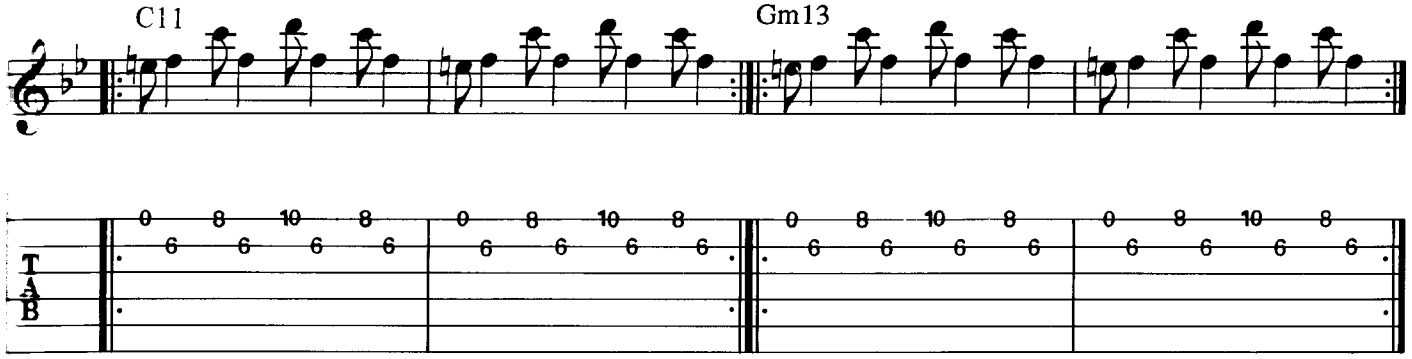
(G♭)
B♭
night,
And ex - posed in the light.
B R B R
B
with vocal ad lib
E♭5
D5
C5
B♭5
F5
Shine on you cra - zy dia - mond.
F
Gm
Gm/F♯
Well you wore out your wel - come with ran - dom pre - ci-sion,
Rhythm figure 1
B R
B R


Gm/F
C7♭9/E
E♭
rode on the steel breeze. Come on, you rav-er, you
with Rhythm figures 2 and 2a
T
A
B

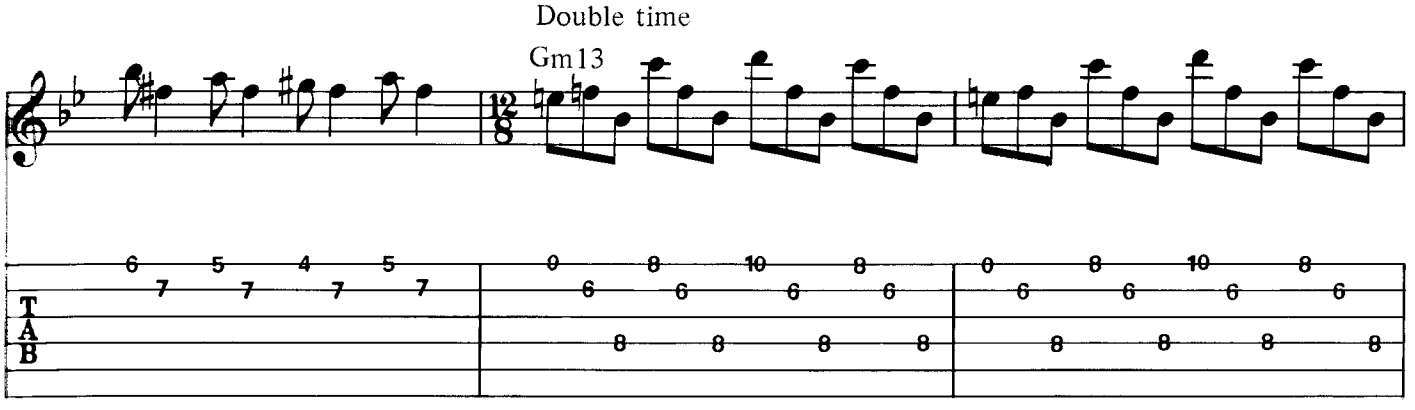

E°7
B♭/F
Dm
D
se-er of vi-sions, Come on, you paint-er, you pip-er, you pris-on-er, and

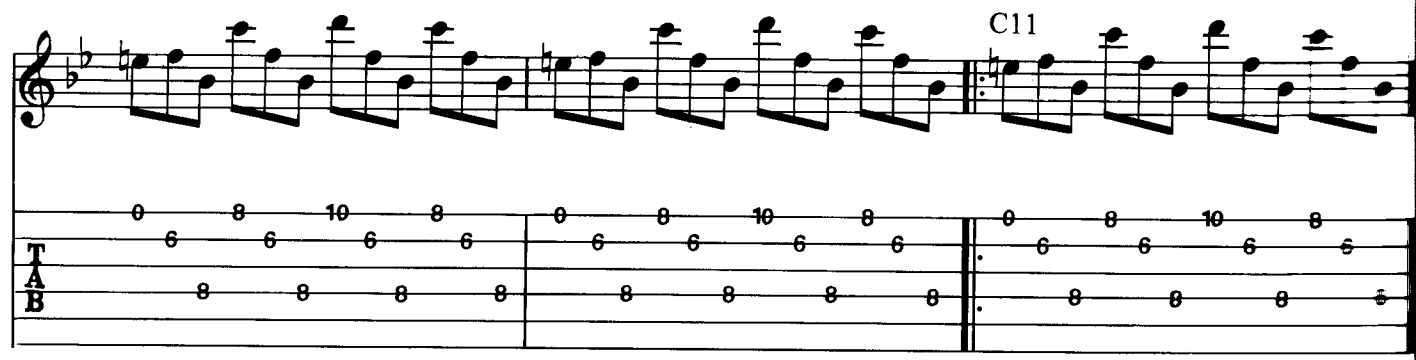

Saxophone solo
Gm
Gm13
shine!
let ring
T
A
B

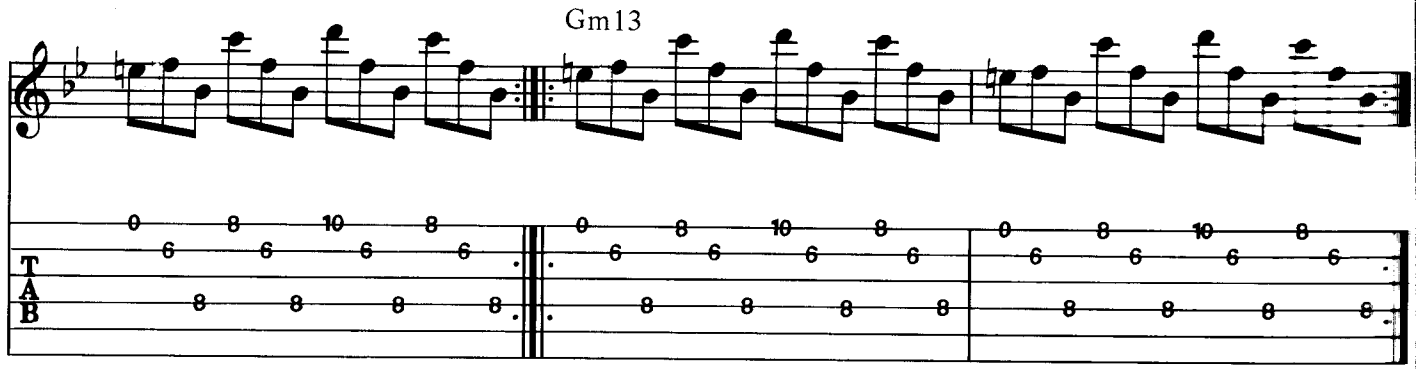

let ring throughout

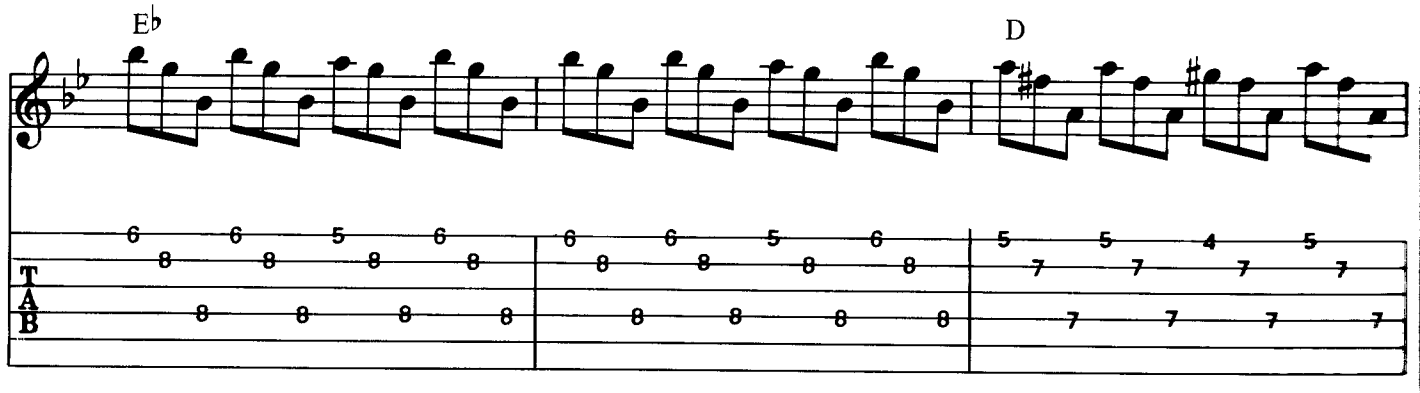

C11
Gm13

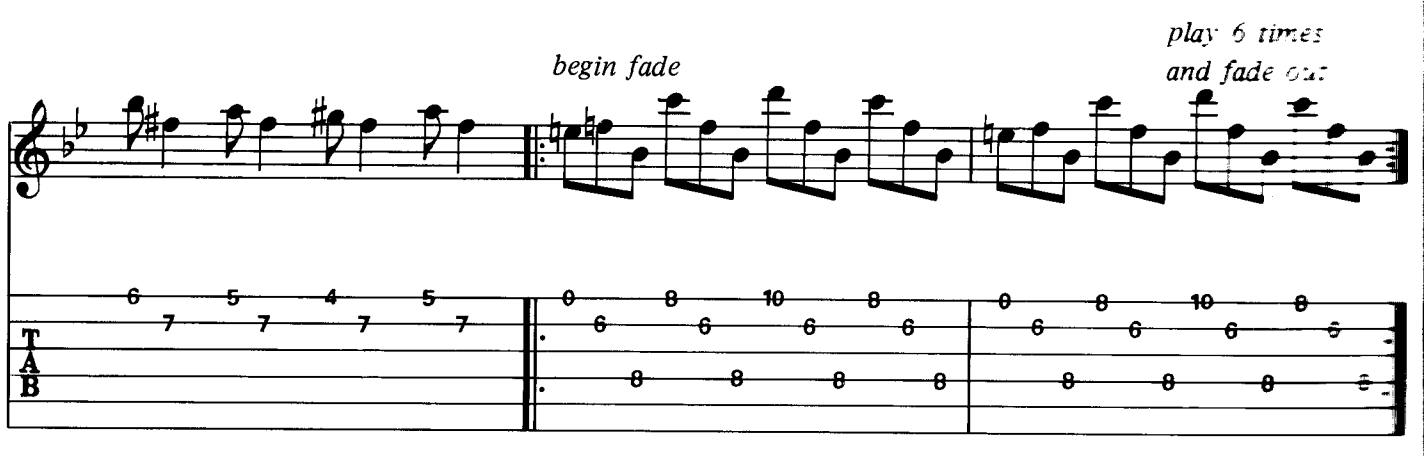
Eb
D


Double time
Gm13


C11

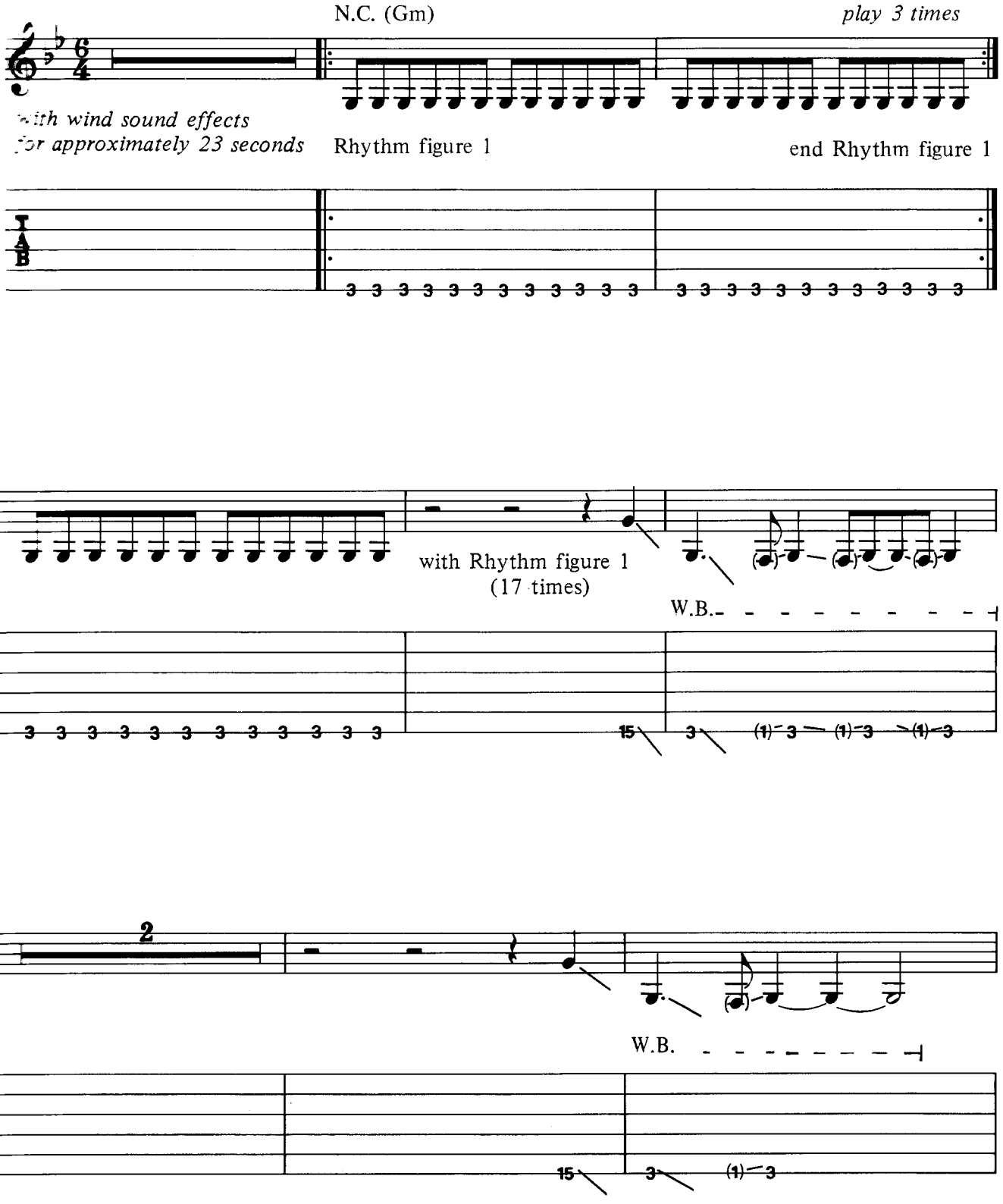

Gm13


E♭
D


begin fade
play 6 times
and fade out

Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR



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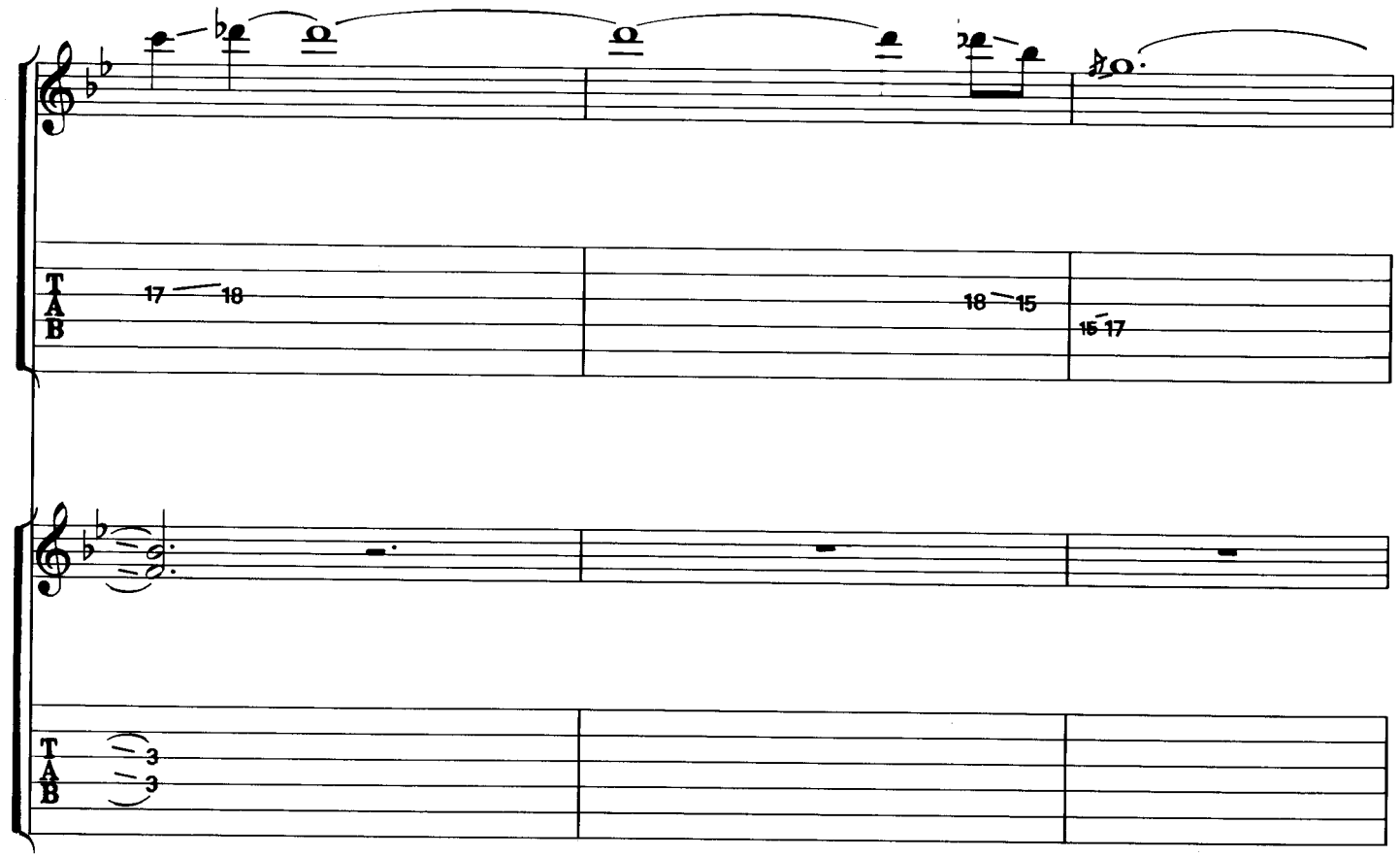
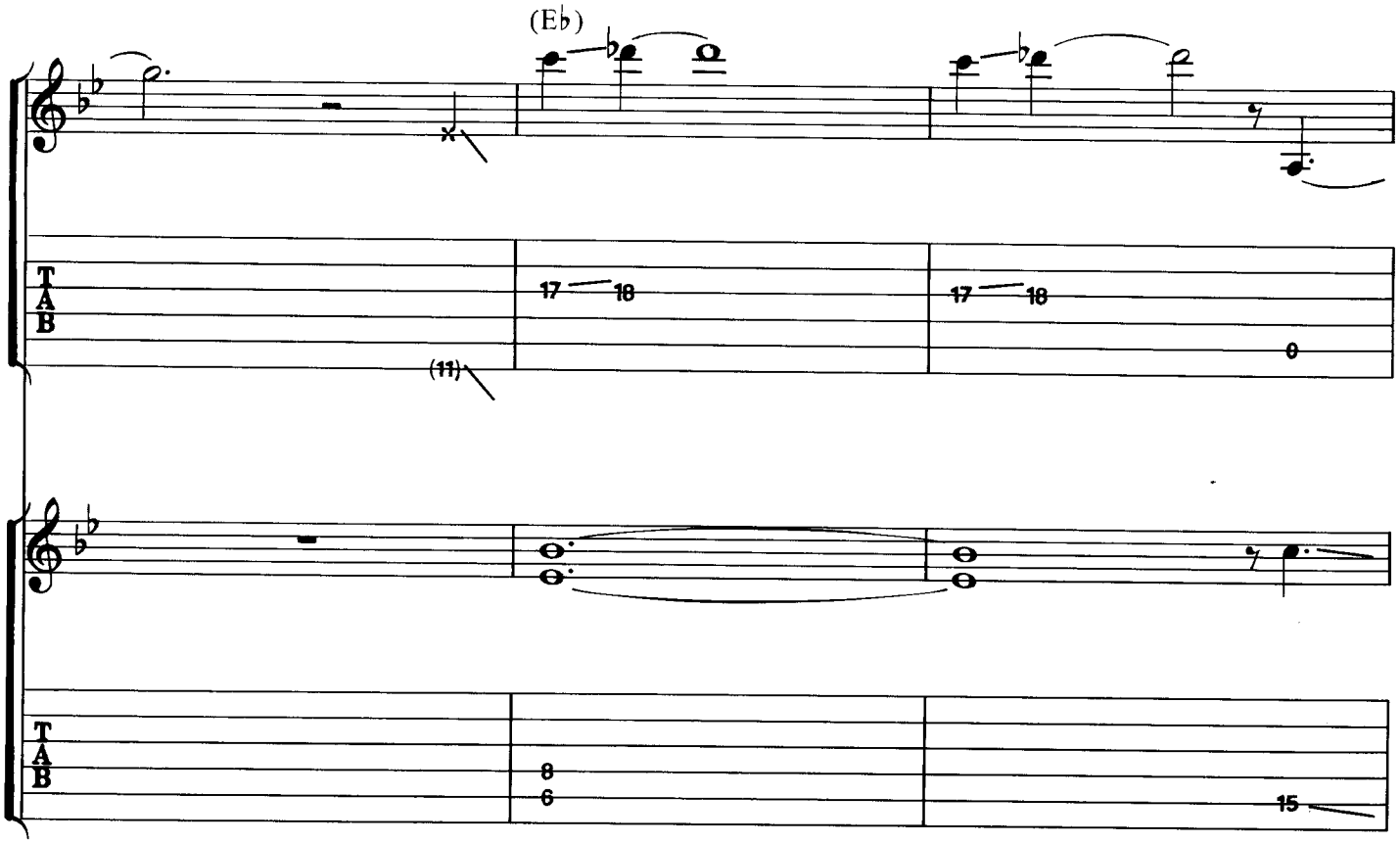
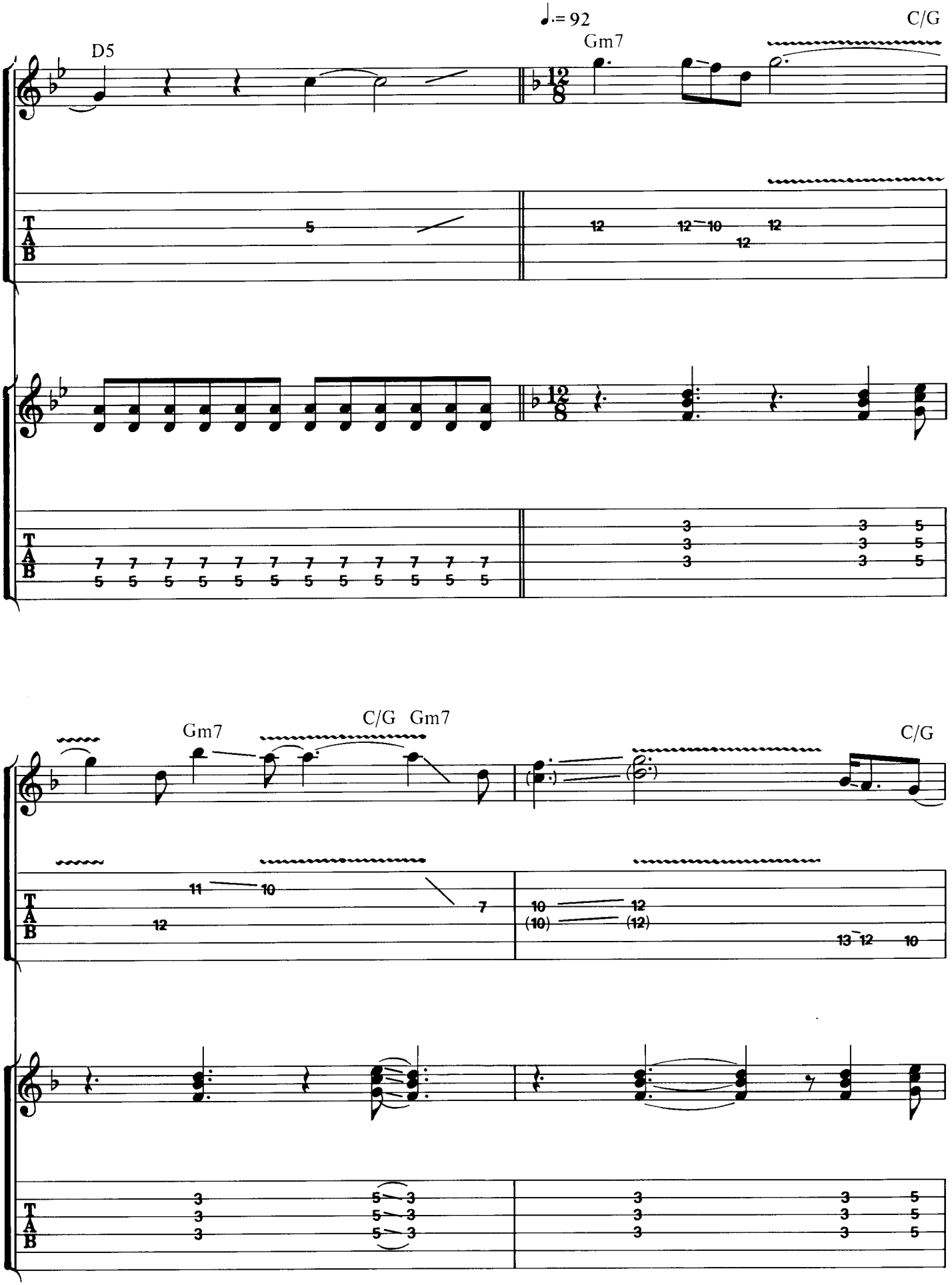
2
2
10 10 10 10
11 11 11 11
12 12 12 12
T
A
B
15
2
7 10
5 8
15
3
2
10 10 10 10 10 10
11 11 11 11 11 11
12 12 12 12 12 12
12 12 12 12 12 12
10
2
W.B.
2 0
15
3 (1) 3

slide guitar
(double synthesizer)
17 18
W.B.
11 11 11
12 12 12
12 12 12
11 11
12 12
12 12
10 8
18 15
15 17
15 17 15 17
8va
15 15 15
15 15 15
15 15 15
11 11 11 11
12 12 12 12
12 12 12 12
5
5


17 18
18 15
15 17
3
3

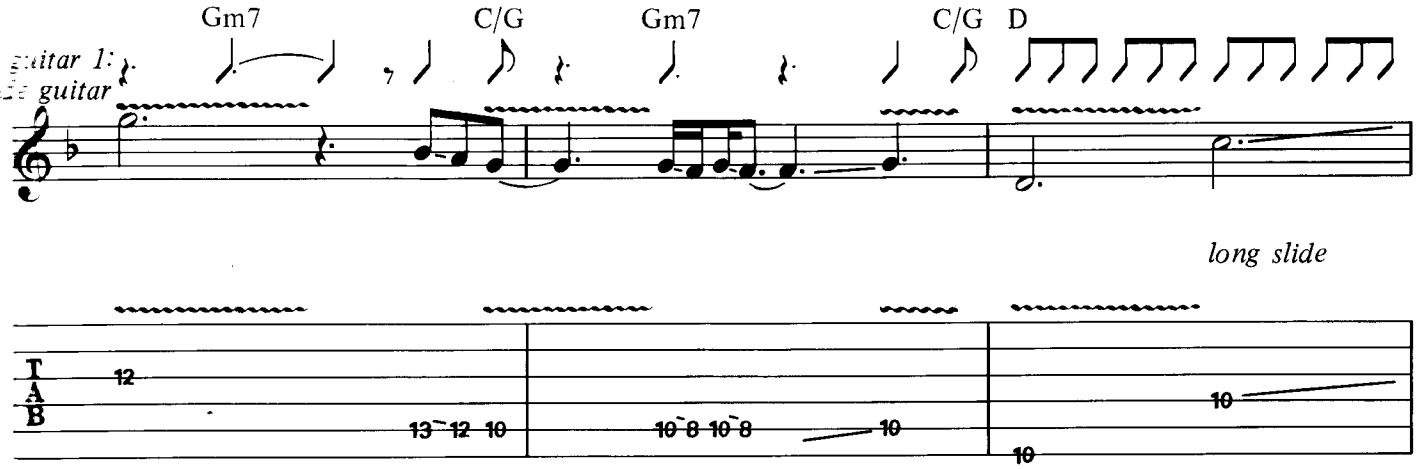

(Eb)
17 18
17 18
0
(11)
8
6
15

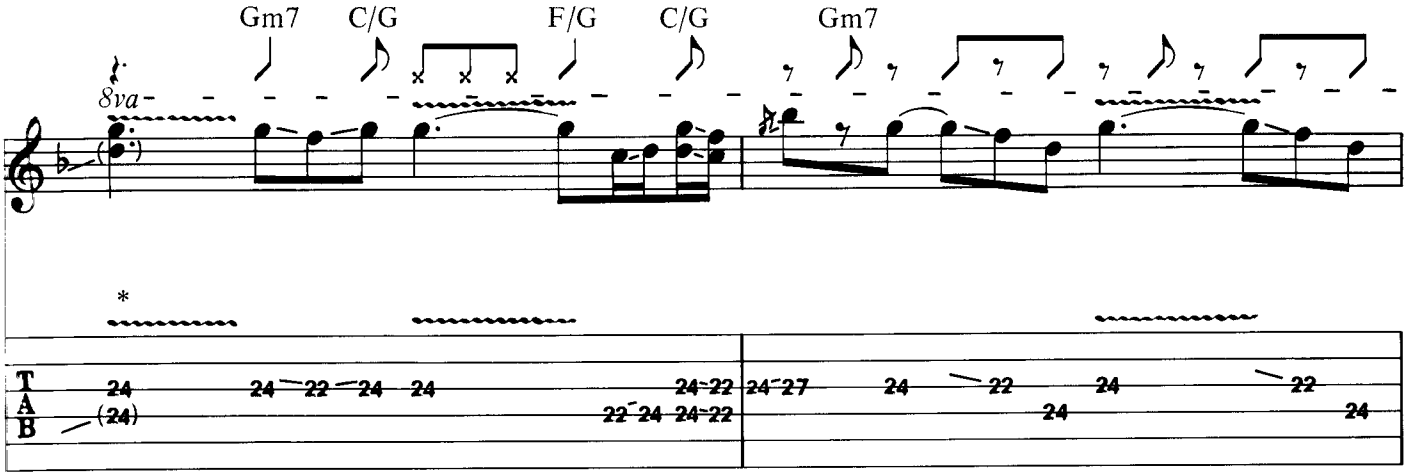
(D)
(Gm)
end unison with synthesizer
*
T
A
B
12
10
12
11
8
0
*Note caused by sympathetic vibration.
5
15
3
5
3
5
3
4
5


♩.= 92
D5
Gm7
C/G
Gm7
C/G Gm7
C/G

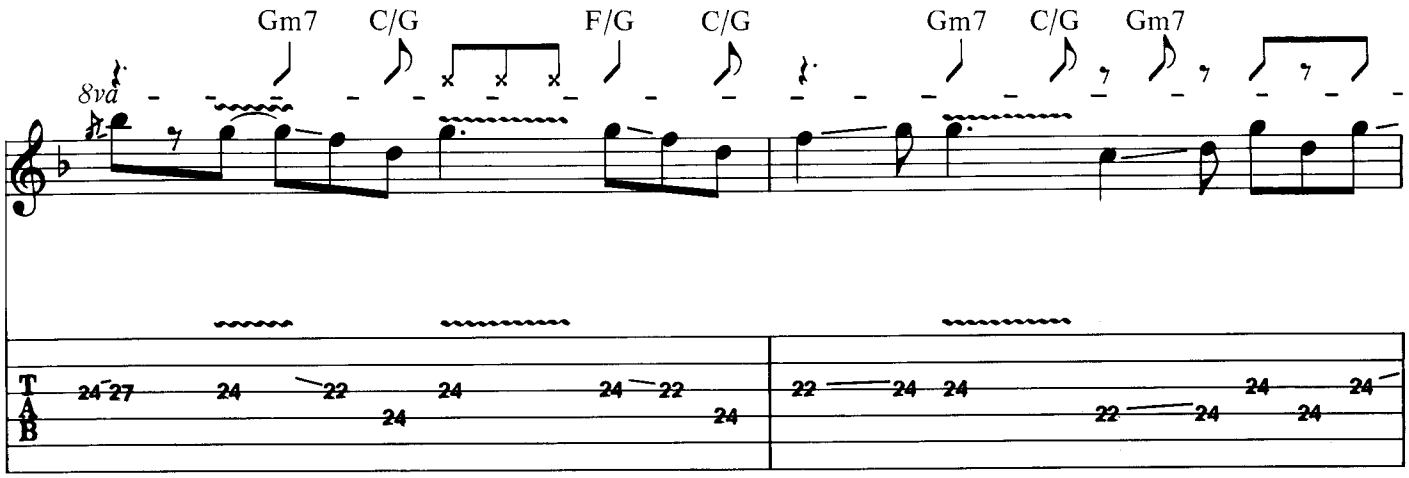
C/G
Gm7
C/G
Gm7
C/G
Gm7 C/G
Gm7 C/G
Gm7
C/G
Gm7
slow slide
8va
P.H.

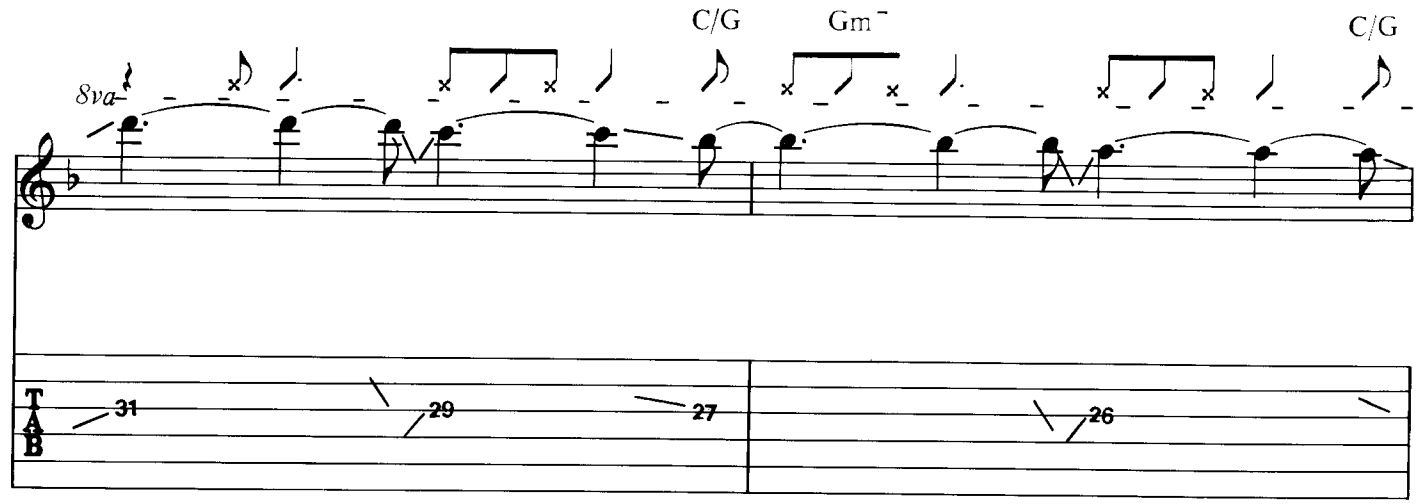
slide guitar
E♭
guitar 1
D
Gm7
C/G





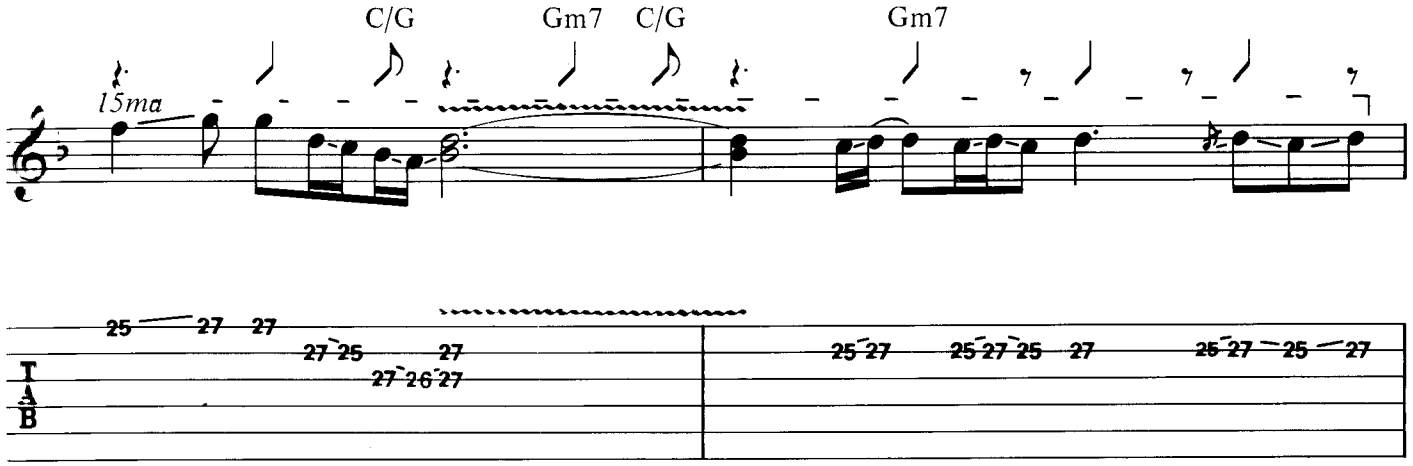
*Slide off fingerboard throughout.
TAB approximates extended fingerboard.

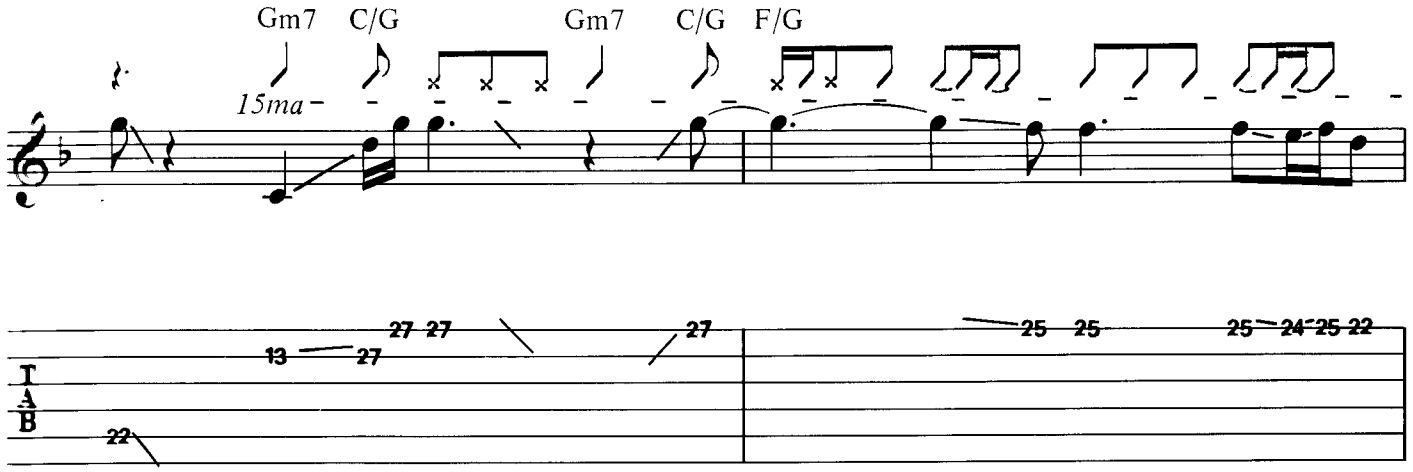


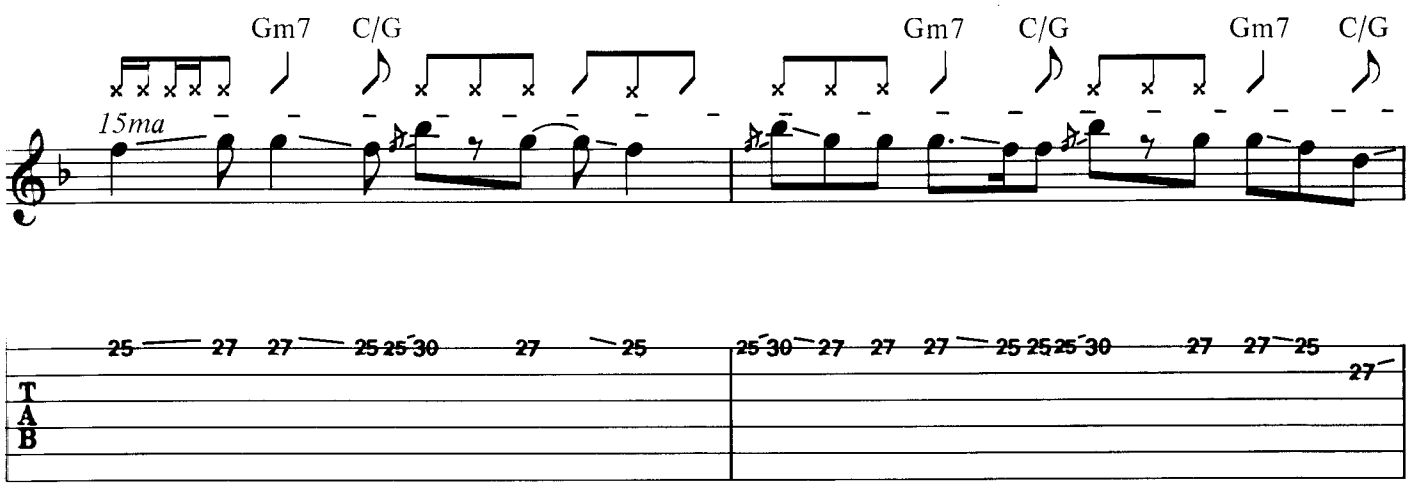

C/G
Gm
C/G
8va
31
29
27
26

Gm7
8va
long slide
24
22
24
24
24
24
24
1

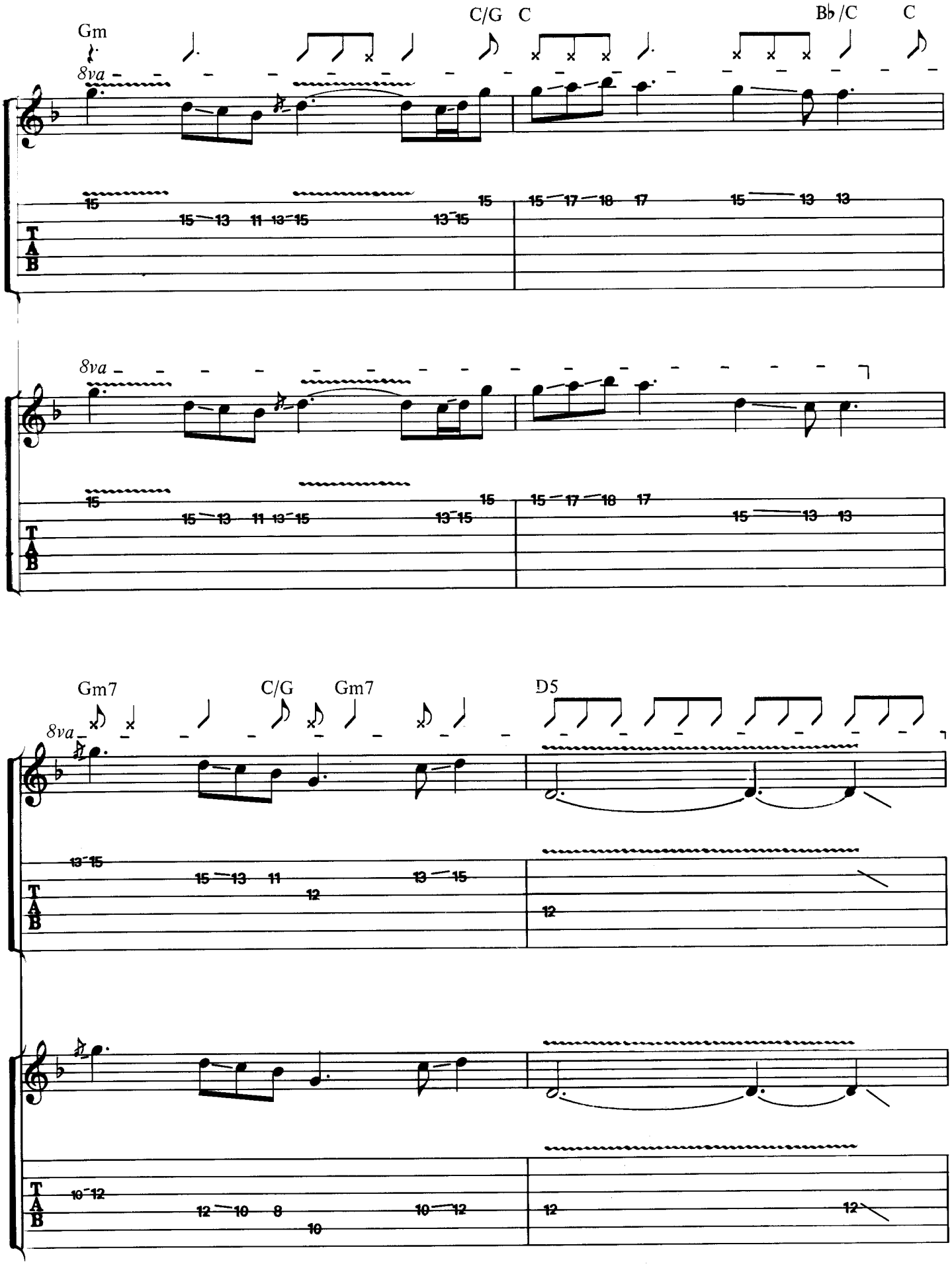
Gm7
C/G
Gm7
C/G
F/G
C/G
Gm7
15ma
27
(27)
27
25
27
27
27
25
27
29
30
29
27
27
27
25
27

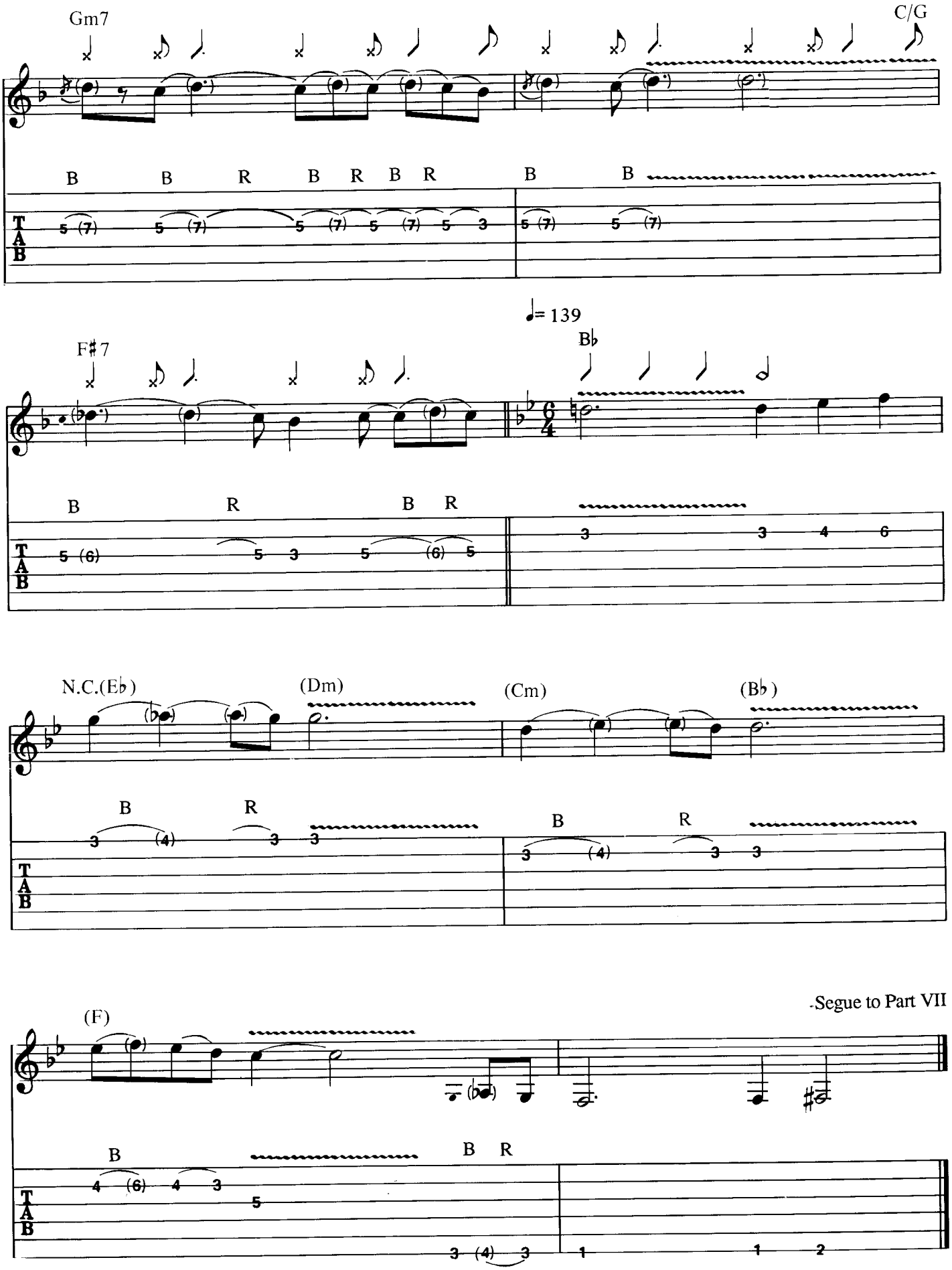

C/G
Gm7
C/G
Gm7
15ma


Gm7
C/G
Gm7
C/G
F/G
15ma


Gm7
C/G
Gm7
C/G
Gm7
C/G
15ma

slide guitar 1
Eb
15ma
30
27 29
30
29 29
slide guitar 2
15ma
27
25
26
25 25
D
8va
27
26 26
22
22 20 20
13 15
8va
22
20 20
23
22 22
13 15
T
A
B


Gm
C/G
C
B♭/C
C
8va
15 15 13 11 13 15 13 15 15 15 17 18 17 15 13 13
T A B
8va
15 15 13 11 13 15 13 15 15 15 17 18 17 15 13 13
T A B
Gm7
C/G
Gm7
D5
8va
13 15 15 13 11 12 13 15 12 12
T A B
10 12 12 10 8 10 10 12 12 12
T A B


Gm7
C/G
B B R B R B R B B
5 (7) 5 (7) 5 (7) 5 (7) 5 3 5 (7) 5 (7)
♩= 139
F♯7
B♭
B R B R
5 (6) 5 3 5 (6) 5
3 3 4 6
N.C.(E♭)
(Dm)
(Cm)
(B♭)
B R B R
3 (4) 3 3 3 (4) 3 3
(F)
Segue to Part VII
B B R
4 (6) 4 3 5 3 (4) 3 1 1 2

Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

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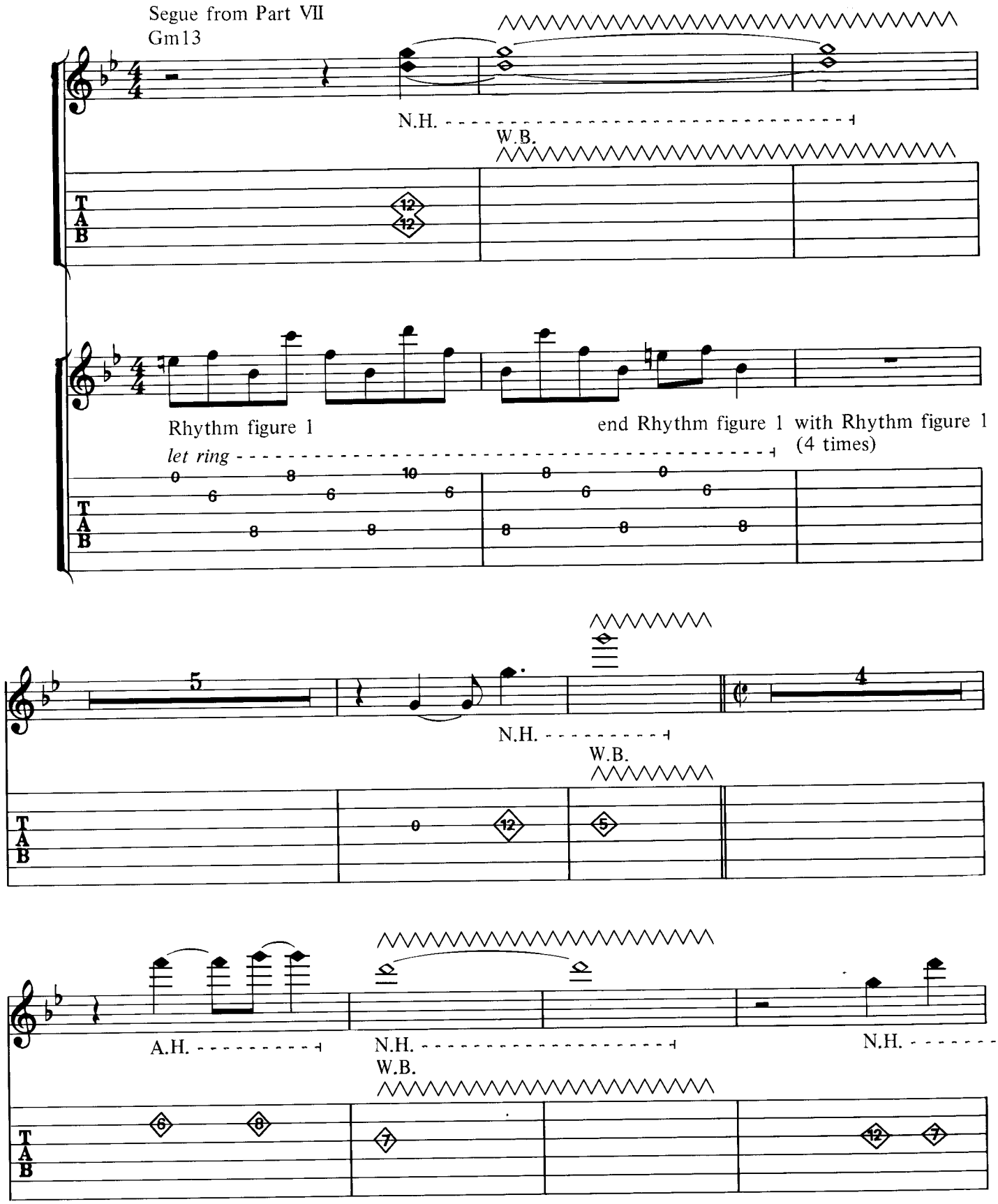
(G♭)
B♭
layers,
And I'll be join-ing you there.
B
B R
E♭5
D5
C5
B♭5
F5
Shine on, you cra - zy dia - mond.
F
Gm
Gm/F♯
And we'll bask in the shad - ow of yes - ter-day's tri-umph,
B R
B R

Gm/F
C7♭9/E
E♭
Sail on the steel breeze. Come on, you boy-child, you
B R
E°7
B♭/F
Dm
D
win-ner and los - er, Come on you min - er for truth and de - lu - sion and
let ring throughout
Gm13
Segue to Part VIII
shine!
let ring

Shine On You Crazy Diamond (Part VIII)

GILMOUR, WATERS, WRIGHT



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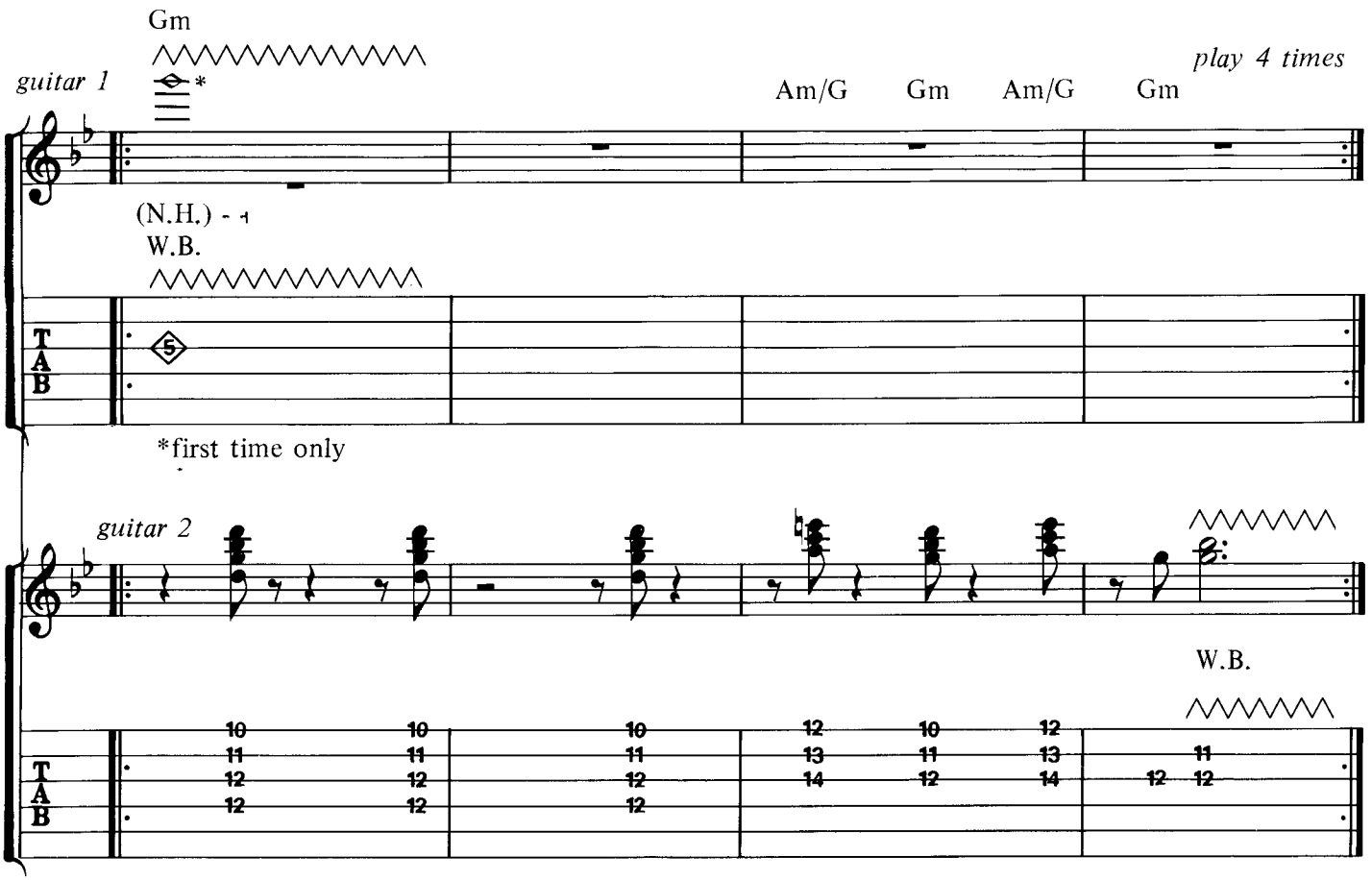
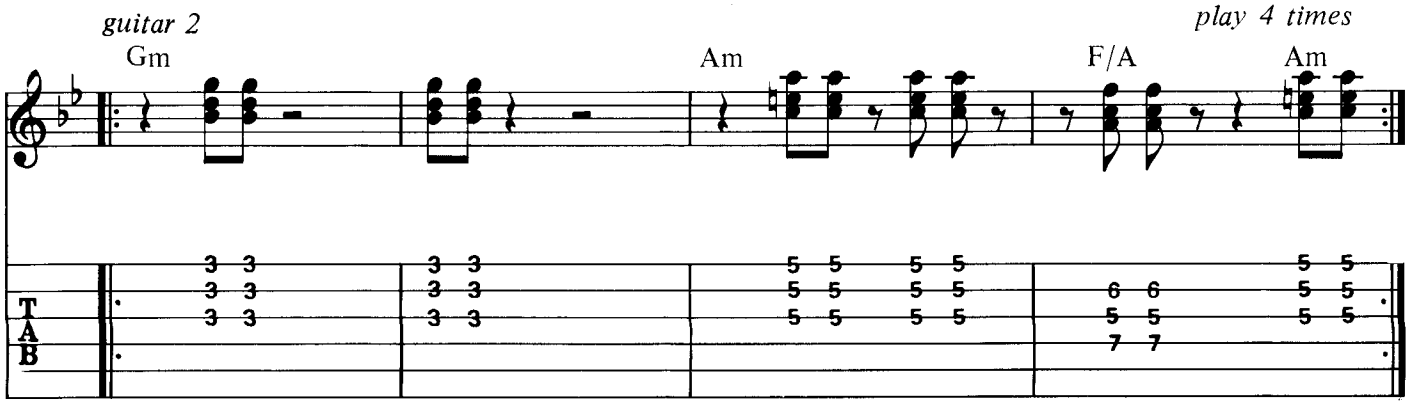
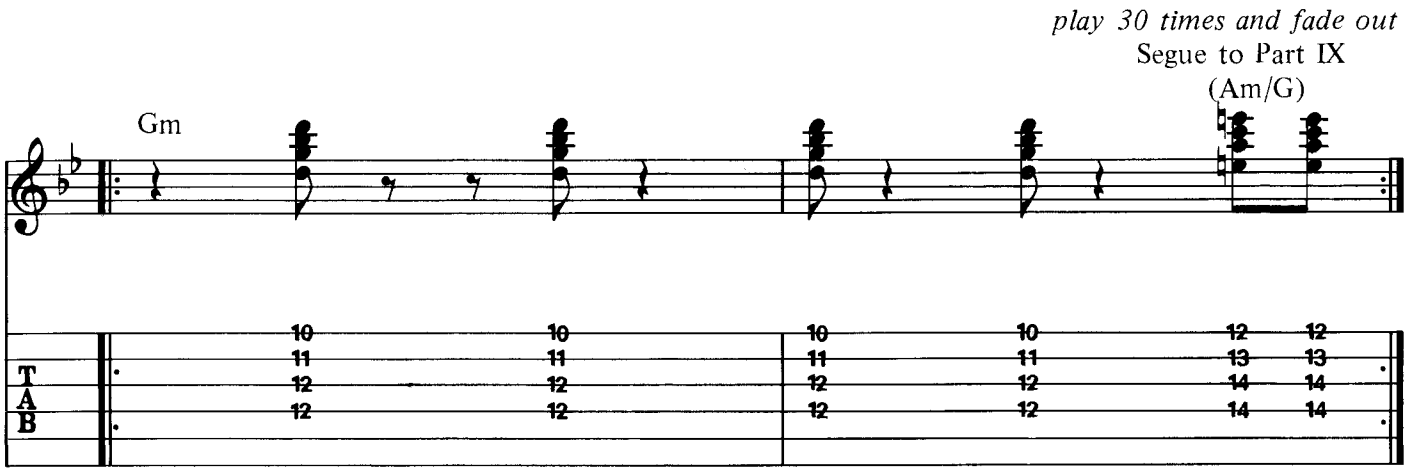

Gm
guitar 1
play 4 times
Am/G
Gm
Am/G
Gm
(N.H.)
W.B.
T
A
B
*first time only
guitar 2
W.B.


guitar 2
play 4 times
Gm
Am
F/A
Am
T
A
B


play 30 times and fade out
Segue to Part IX
(Am/G)
Gm
T
A
B

Shine On You Crazy Diamond (Part IX)

WRIGHT

Guitar tacet
Synthesizer solo

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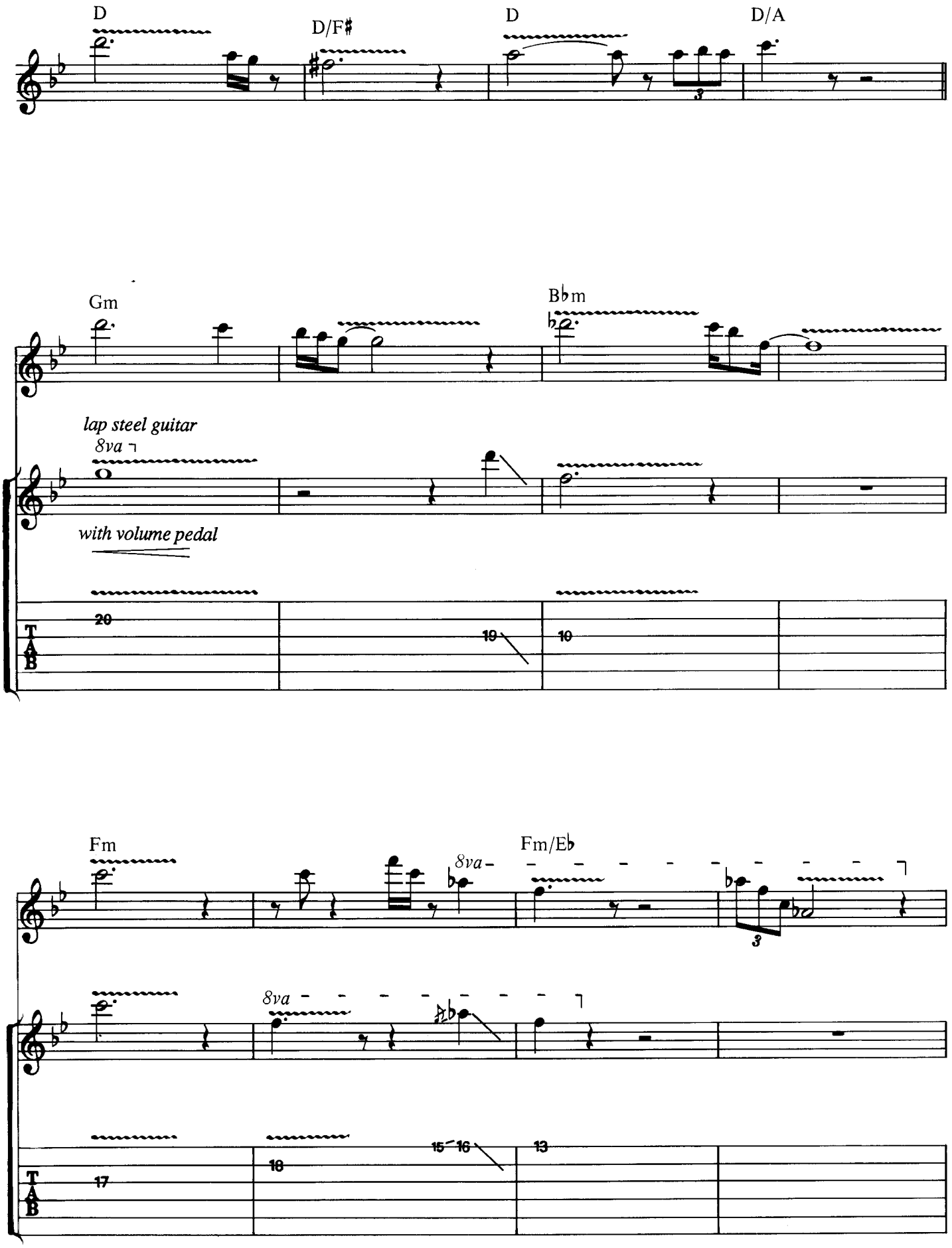
D
D/F♯
D
D/A
Gm
B♭m
lap steel guitar
8va
with volume pedal
20
19
10
Fm
Fm/E♭
8va
8va
17
18
15 16
13
T
A
B

Cm
8va
Cm/A
8va
Cm/G
15 17 15 12
D
D/F♯
8va
D
8va
8va
12 14 12 14 11
19
15 17 15
D/A
8va
with synthesizer ad lib.
G
fade out
FREE
8va
19
12
12

Have A Cigar

WATERS

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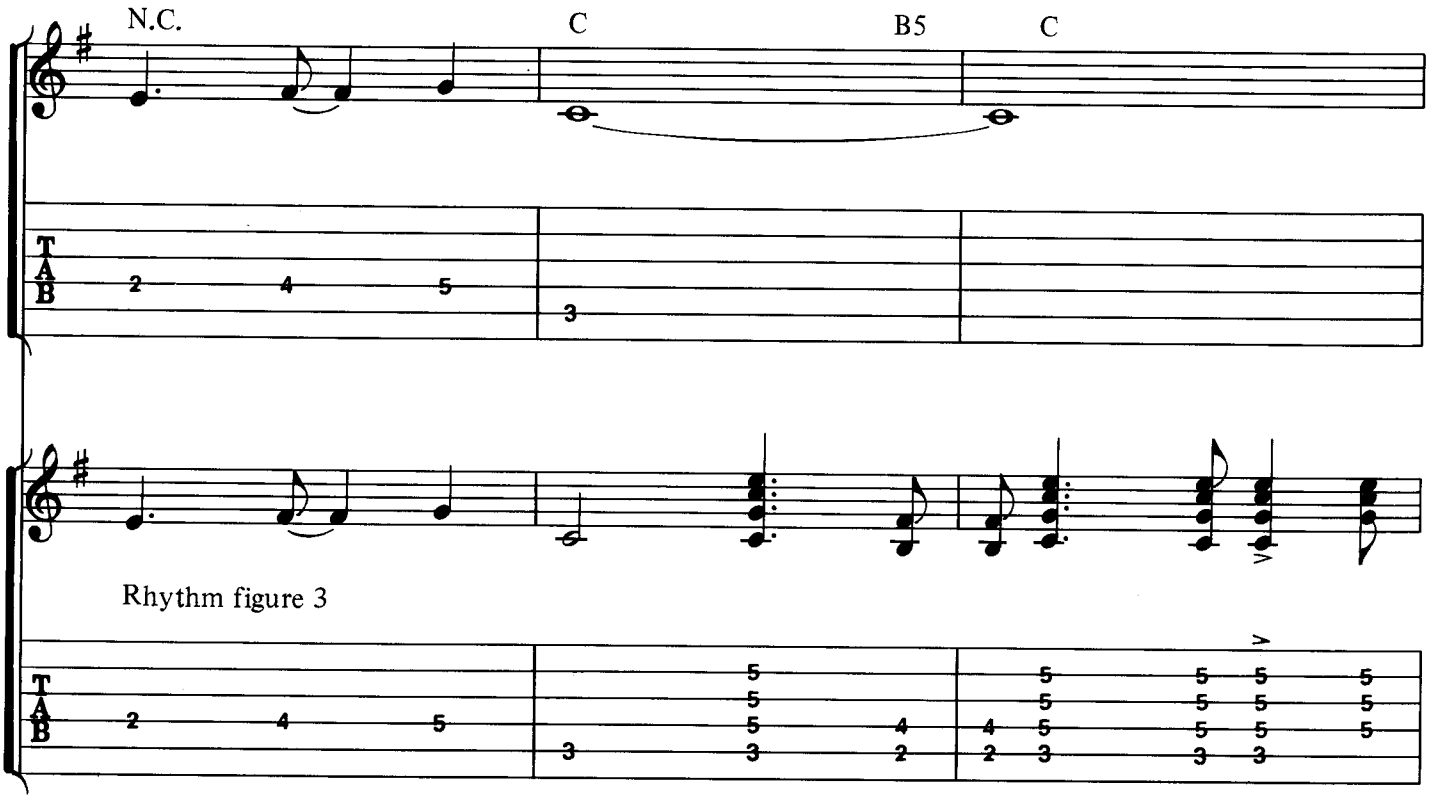
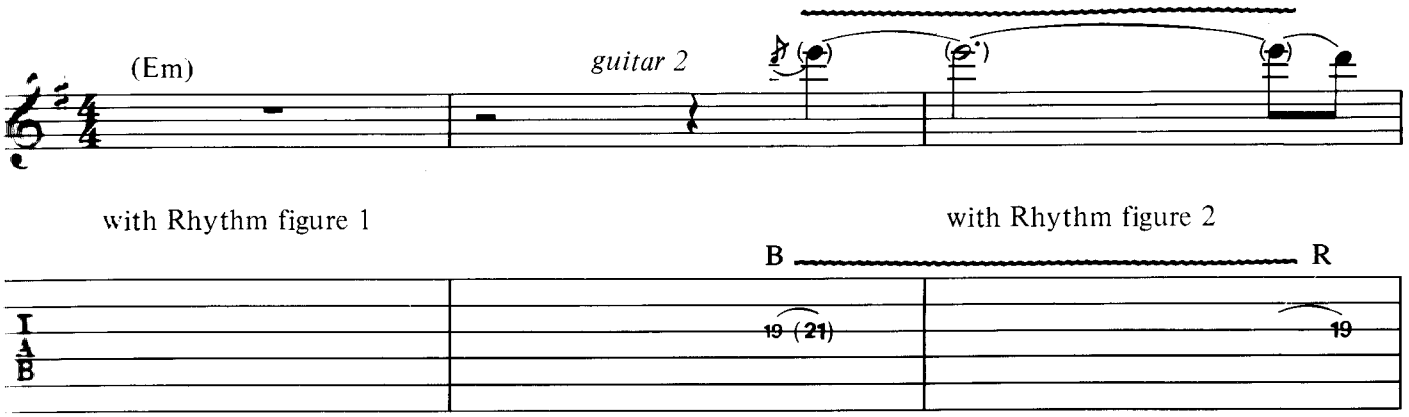
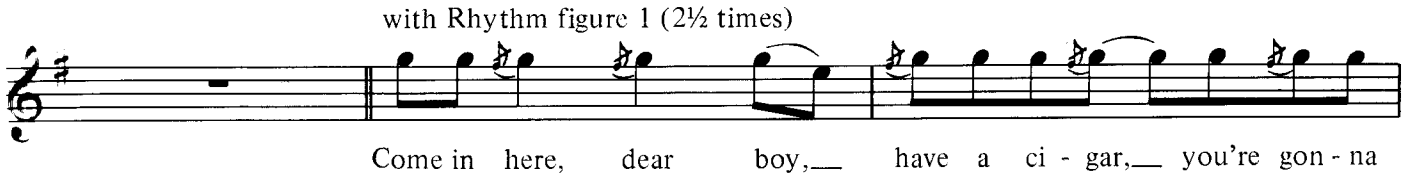


Rhythm figure 3

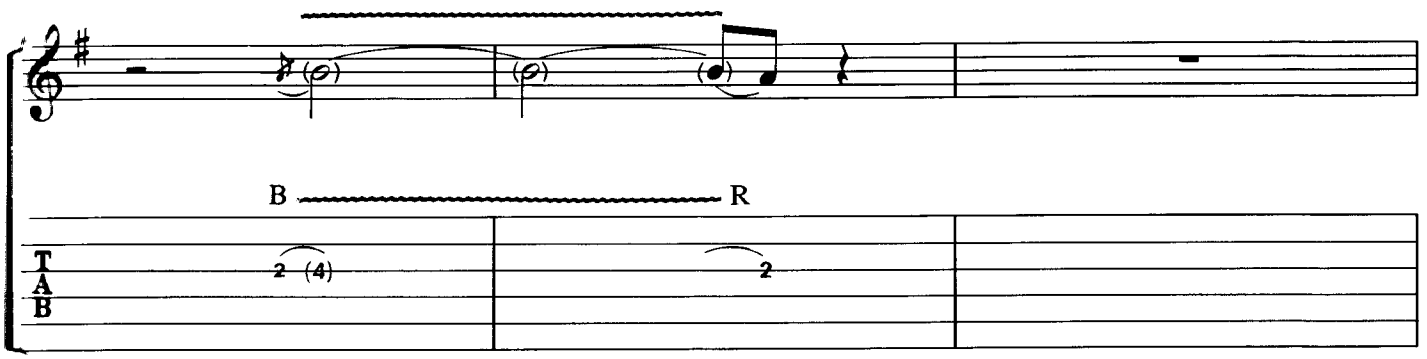
N.C.
(Em)
end Rhythm figure 3
Rhythm figure 4

C
B
R
9(12)
9
P.M.
D
N.C.
end Rhythm figure 4


(Em)
guitar 2
with Rhythm figure 1
with Rhythm figure 2
B
R
19 (21)
19
T
A
B


with Rhythm figure 1 (2½ times)
Come in here, dear boy,__ have a ci - gar,__ you're gon - na

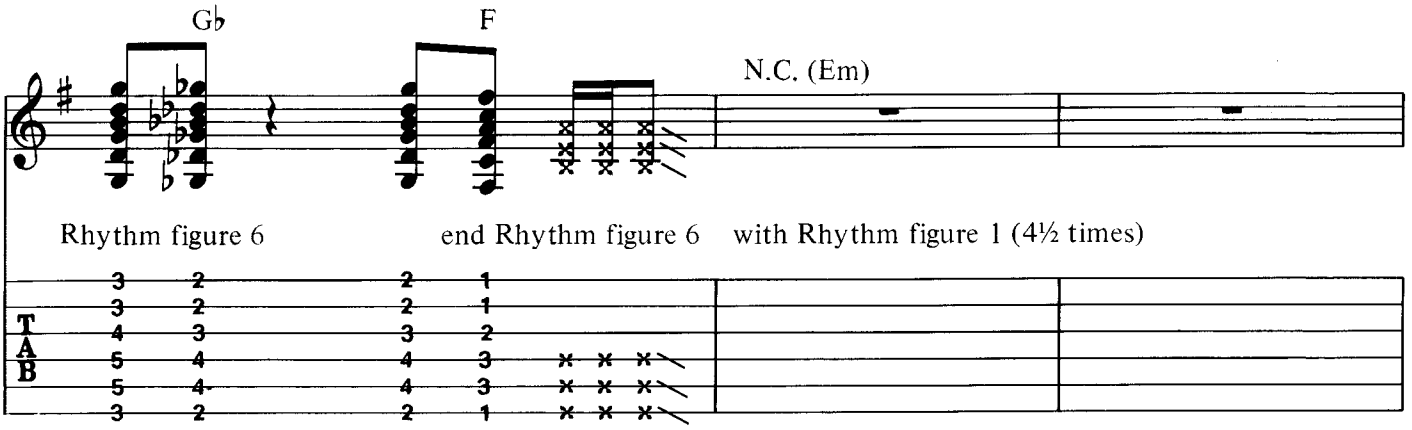
go far.
You're gon - na fly high,
you're

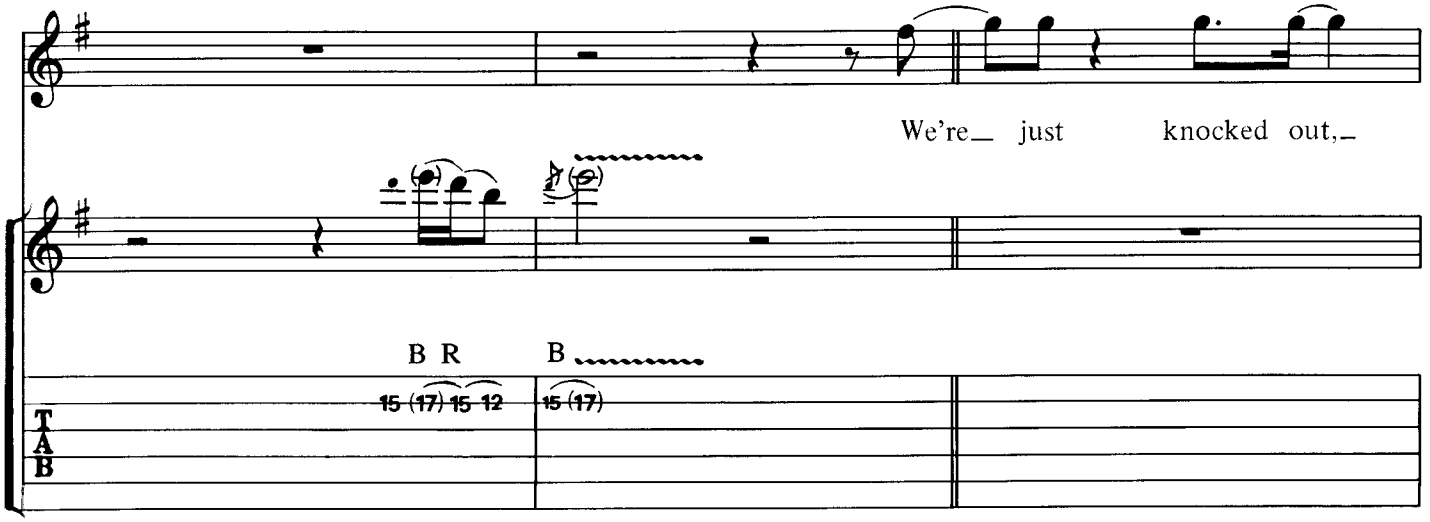

B
R
2 (4)
2
T
A
B

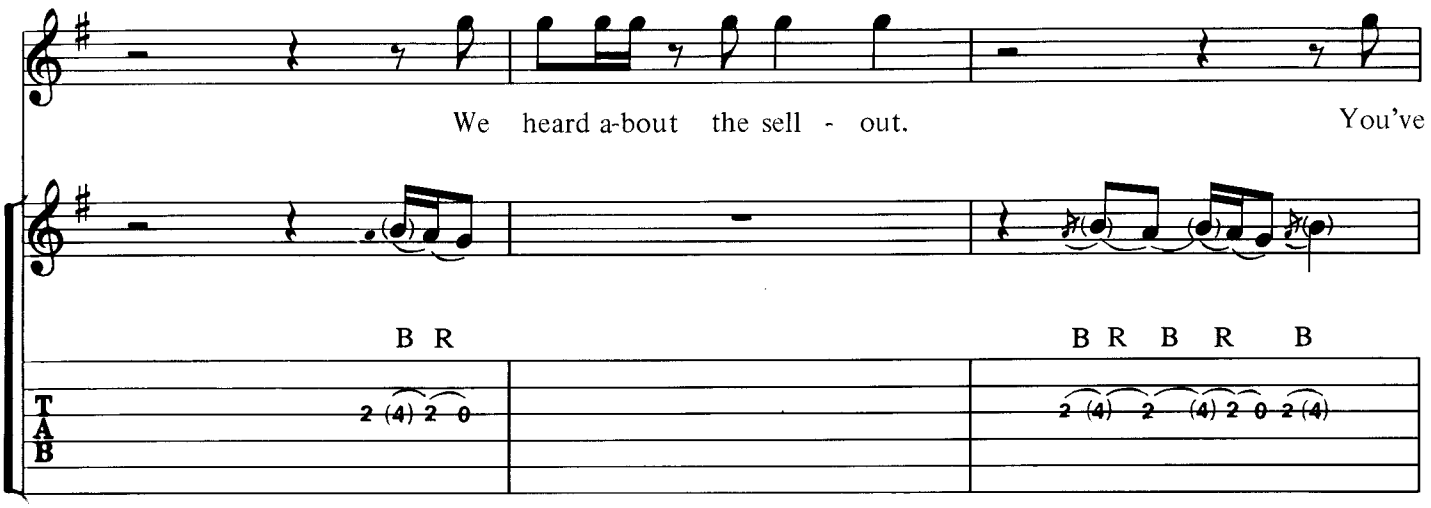
C
Dadd11
N.C. (Em)
nev-er gon-na_ die,_You're gon-na make it if you try, they're gon-na love_you._
guitar 2
with Rhythm figure 1 (4½ times)
B
R
guitar 1
Rhythm figure 5
end Rhythm figure 5
Well, I've al - ways had a deep re - spect, and I
mean that most sin - cere - ly.
The
B

C
band is just fan - tas - tic, that is real - ly what I think, Oh,
with Rhythm figure 5
R
Dadd11
N.C.(Em)
by the way, which one's Pink?
with Rhythm figure 1 (2 times)
B B
15 (17) 15 (17)
And did we
R
15

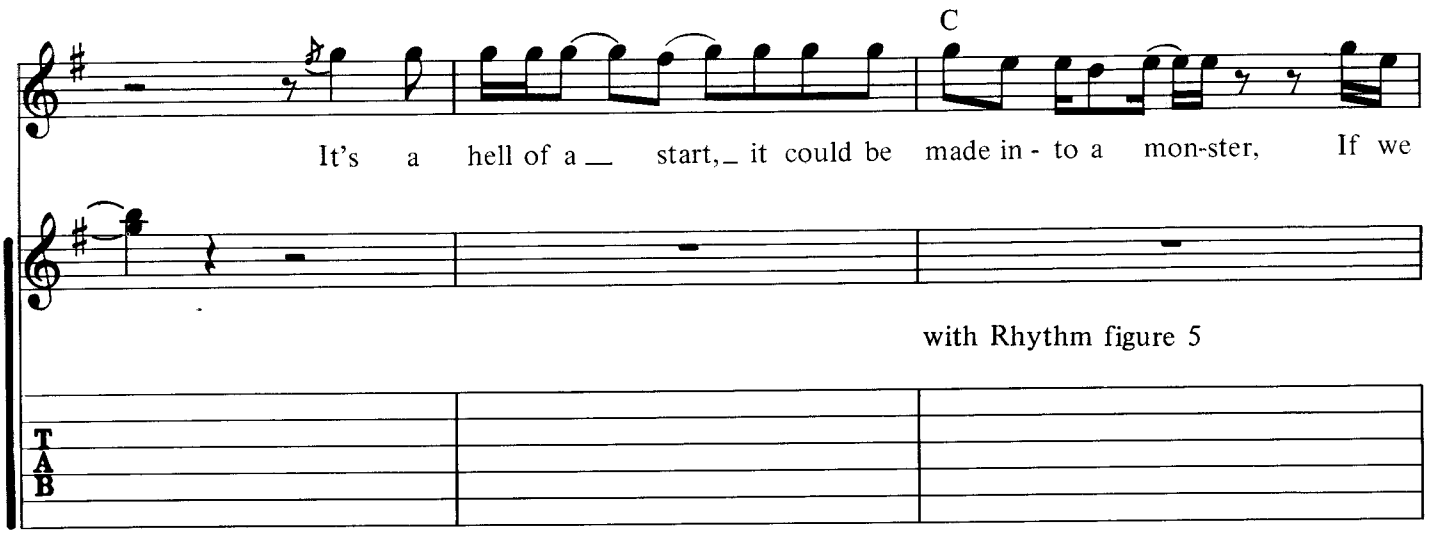
C
Dadd9
add11
Em
C
tell you the name of the game, boy?
D
G
We call it "rid-ing the gra - vy train."
C/E
G
To Coda


G♭
F
N.C. (Em)
Rhythm figure 6
end Rhythm figure 6
with Rhythm figure 1 (4½ times)
T
A
B

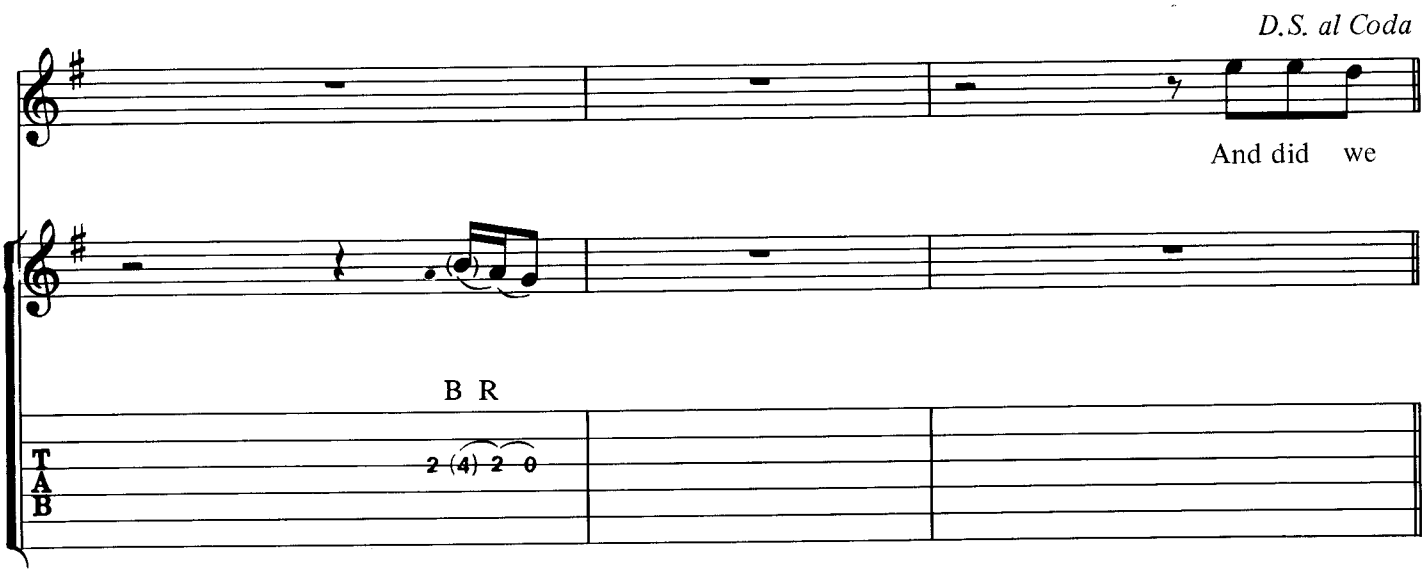

We're_ just knocked out,_
B R
B
15 (17) 15 12
15 (17)
T
A
B


We heard a-bout the sell - out.
You've
B R
B R B R B
2 (4) 2 0
2 (4) 2 (4) 2 0 2 (4)
T
A
B

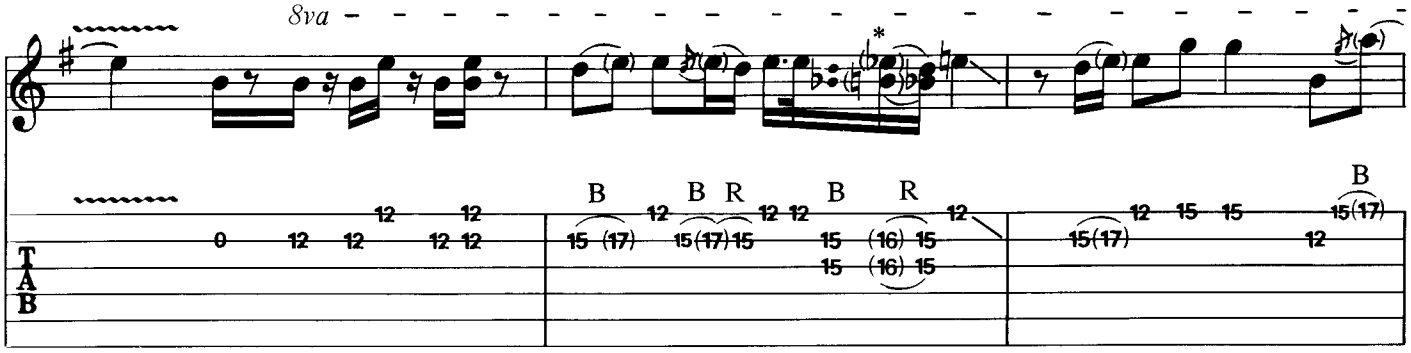
with Rhythm figure 5
C
got-ta get an al - bum out, you owe it to the peo - ple, We're
Dadd11
N.C. (Em)
so hap- py, we can hard - ly count.
3
3
with Rhythm figure 1 (4½ times)
B O.D. R
15
14 (16)
14
T
A
B
Ev-'ry-bod-y else is just green, Have you seen the chart?
12 14 12
12 14 12
T
A
B

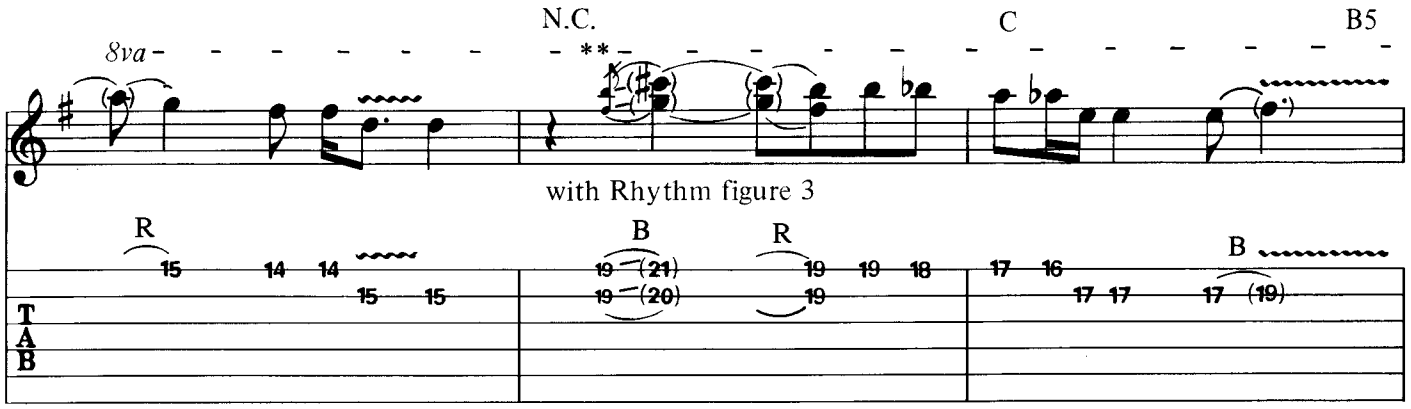

C
It's a hell of a start, it could be made in - to a mon-ster, If we
with Rhythm figure 5
T
A
B

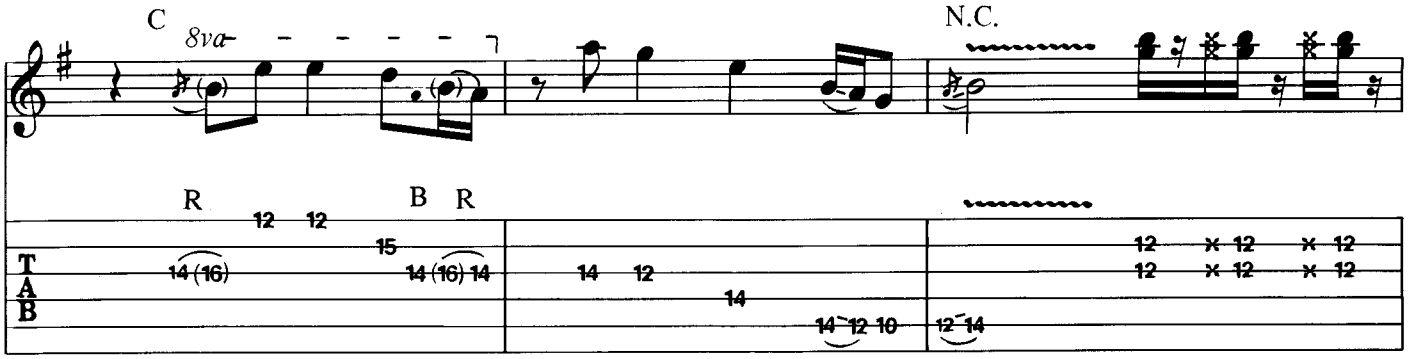
with Rhythm figure 1 (2 times)
Dadd11
N.C. (Em)
all pull to - geth - er as a team.

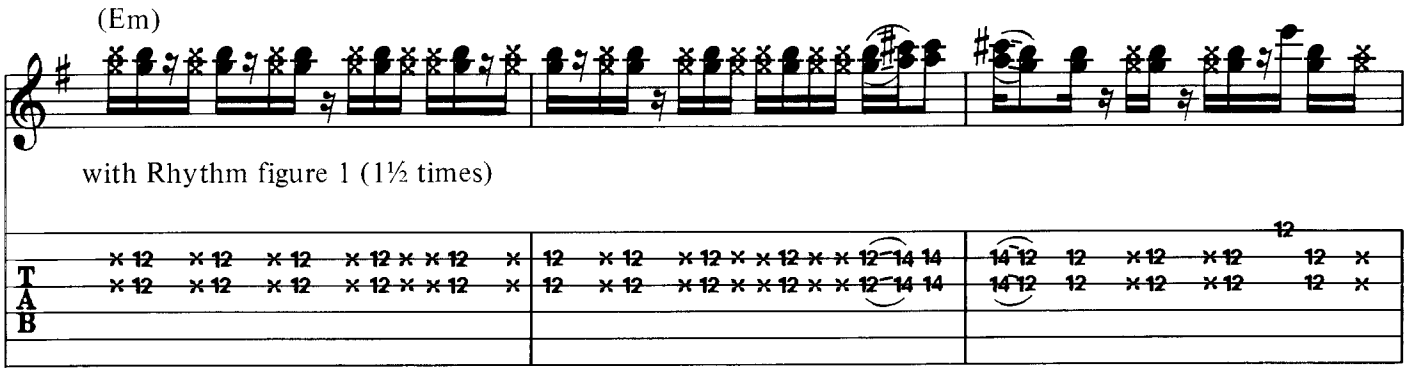

D.S. al Coda
And did we
B R
2 (4) 2 0
T
A
B

Guitar solo
N.C. (Em)
Coda
Gb
F
with Rhythm figure 4
with Rhythm figure 1 (7½ times)
8va
hold bend
B
R
T
A
B


8va
B
B R
B
R
B
*Trap the 3rd string
while bending the 2nd string.

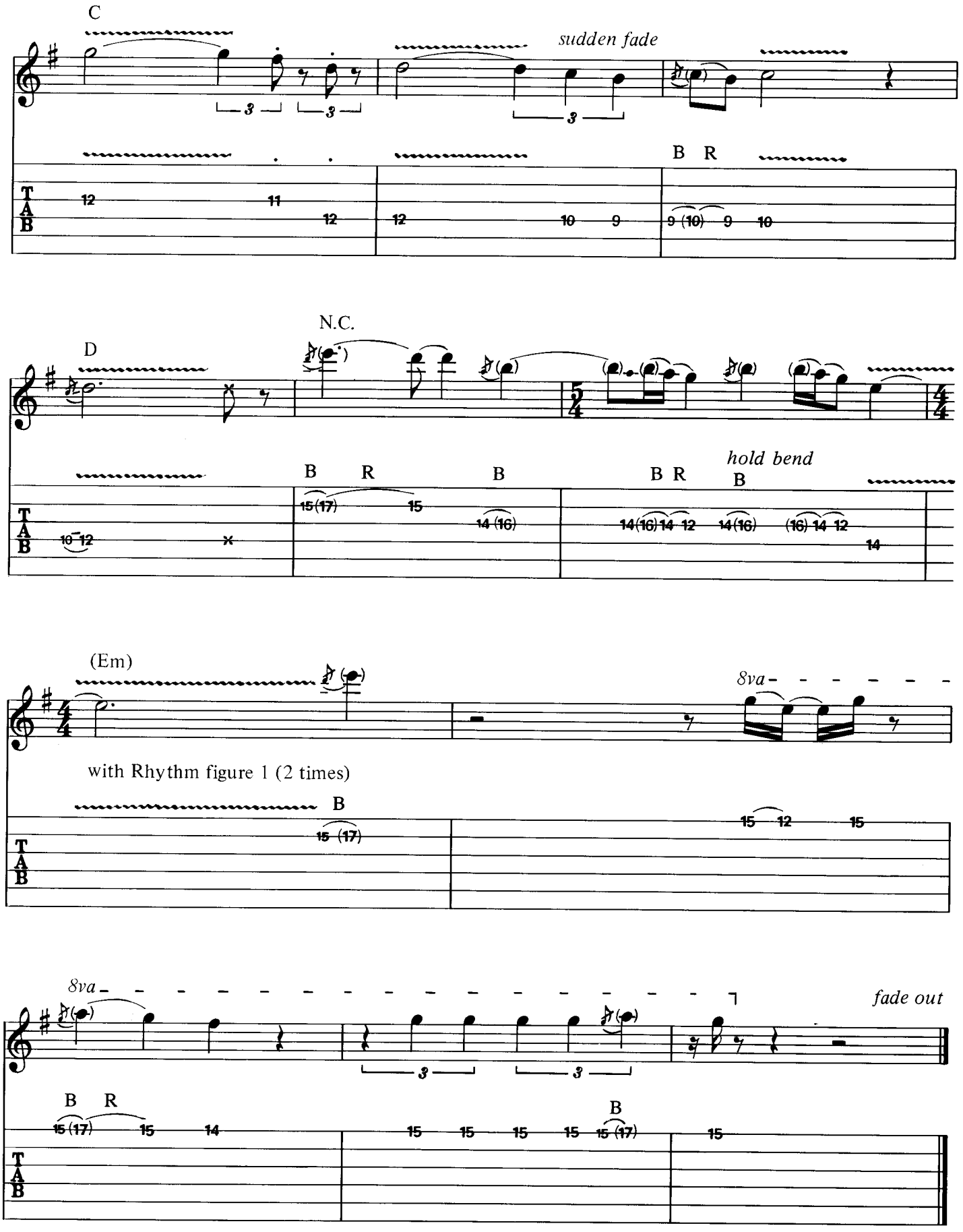

N.C.
C
B5
8va
with Rhythm figure 3
R
B
R
B
**Trap the 2nd string
while bending the 1st string.


C
8va
N.C.
R
B R

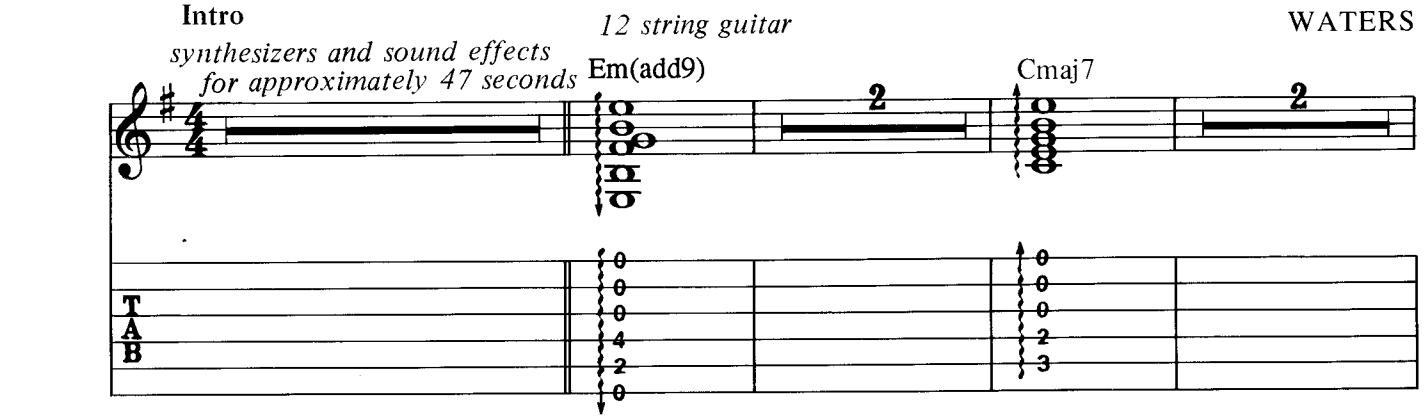

(Em)
with Rhythm figure 1 (1½ times)

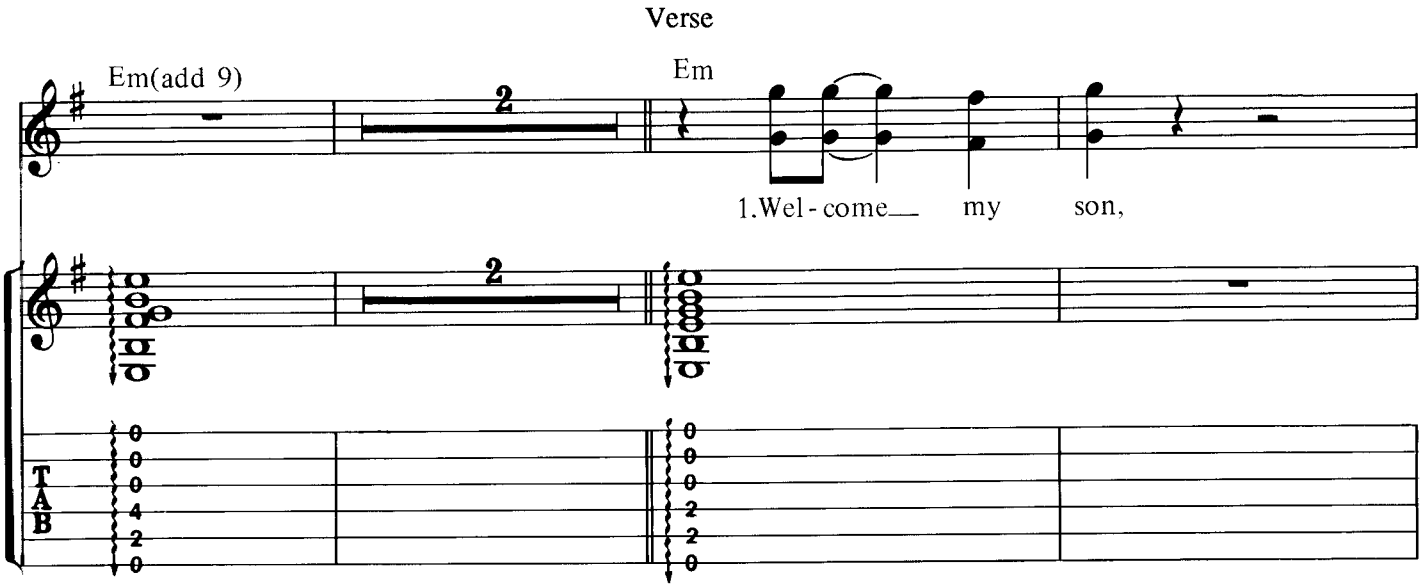
8va
C
with Rhythm figure 4
B
B R
B
B
B
D
N.C.
B R
B
B
(Em)
with Rhythm figure 1 (4½ times)
B R B R B R
B
B
B
T
A
B

8va
N.C.
B R B R B R B R B R
with Rhythm figure 3
B
C
8va
B5
C
hold bend
hold bend
N.C.
8va
(Em)
with Rhythm figure 1 (1½ times)
R
B R
with Rhythm figure 4
B
B
B
T
A
B


C
sudden fade
B R
D
N.C.
hold bend
(Em)
8va
with Rhythm figure 1 (2 times)
B
8va
fade out
T
A
B

Welcome To The Machine





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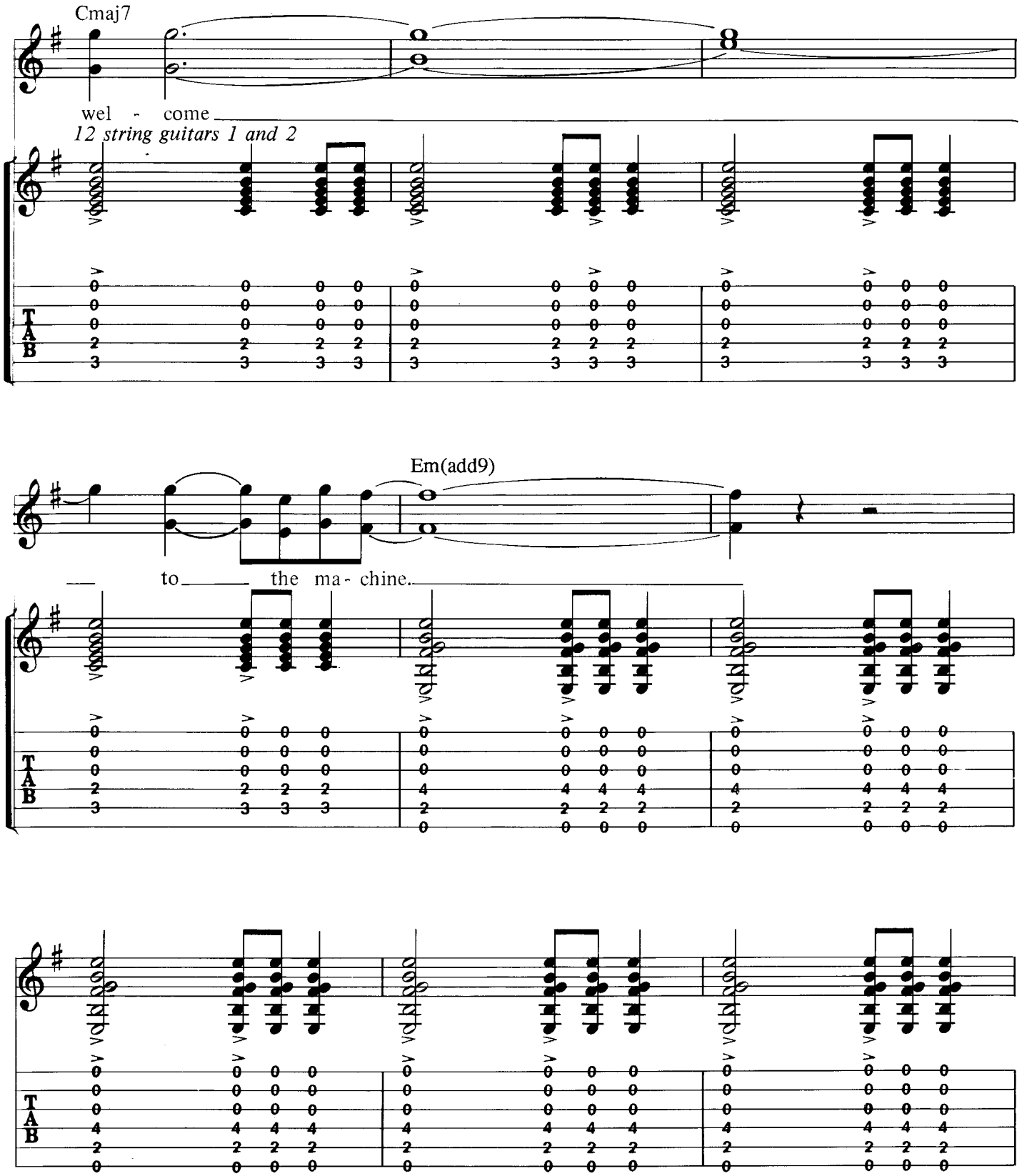
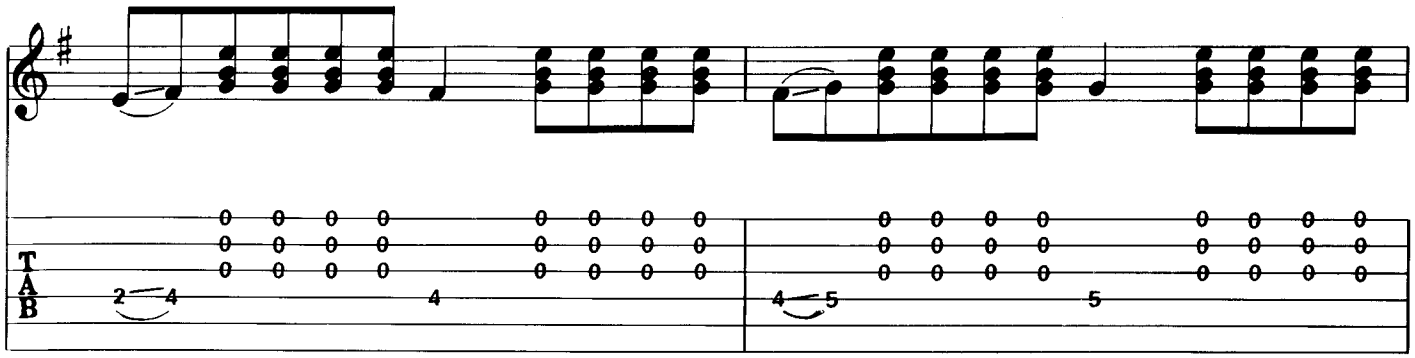
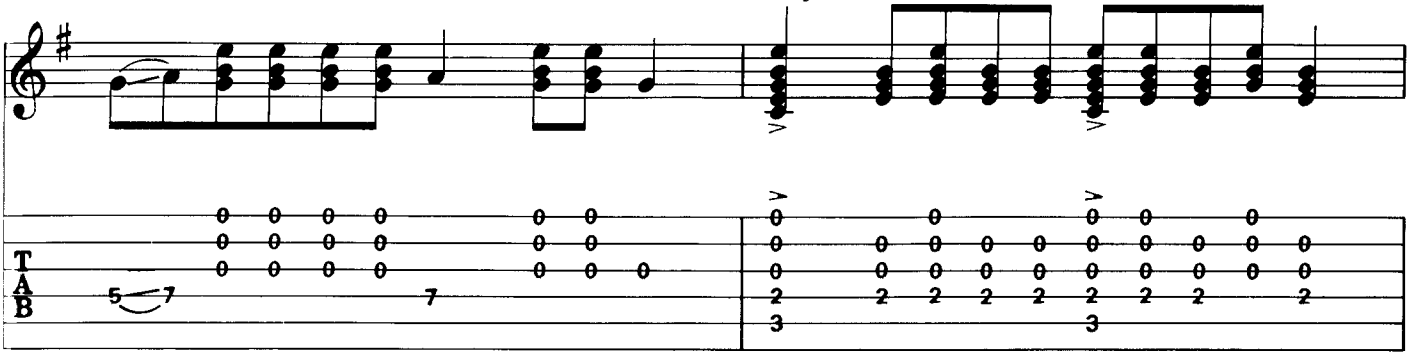
Em
3
know where you've been.
C
you've been in the pipe - line fill - ing in time,
Em
Pro - vid - ed with toys and scout - ing for boys.
C
You bought a gui - tar
to pun - ish your ma,
Em
And you did - n't like school, and you know you're no - bod-y's fool.
So


Cmaj7
wel - come
12 string guitars 1 and 2
Em(add9)
to the ma - chine.
T
A
B

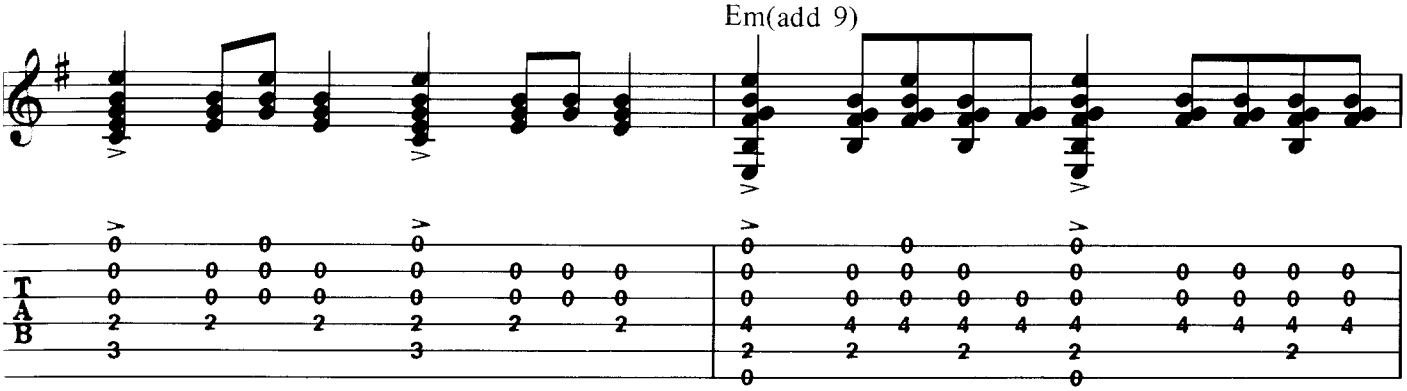
Cmaj7
Em(add9)
electric guitar
T
A
B



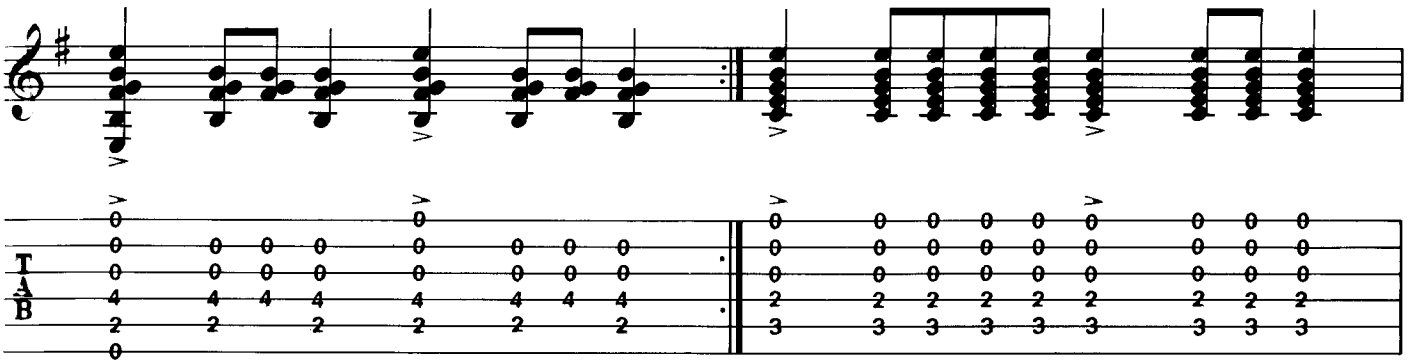
Cmaj7

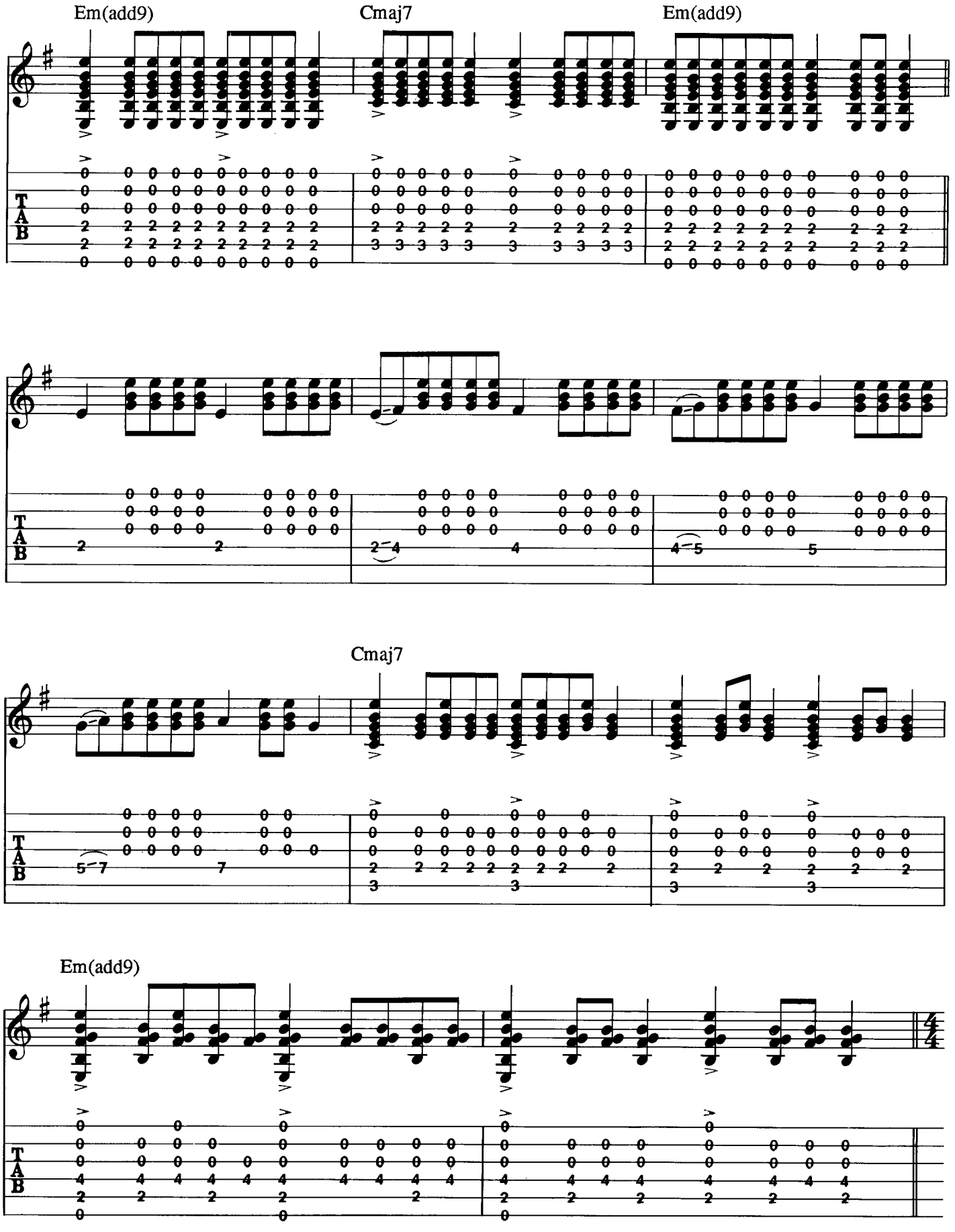


Em(add 9)

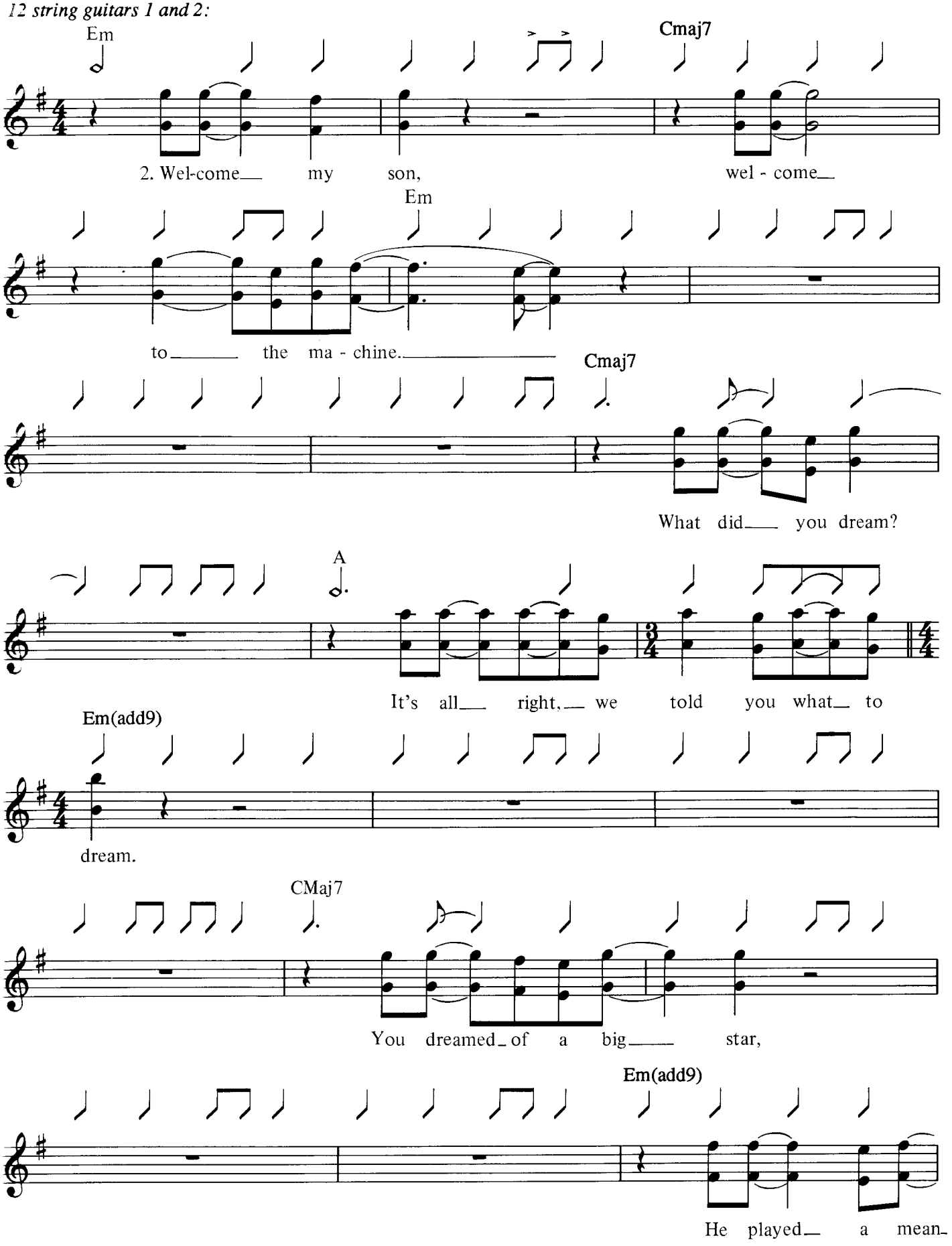


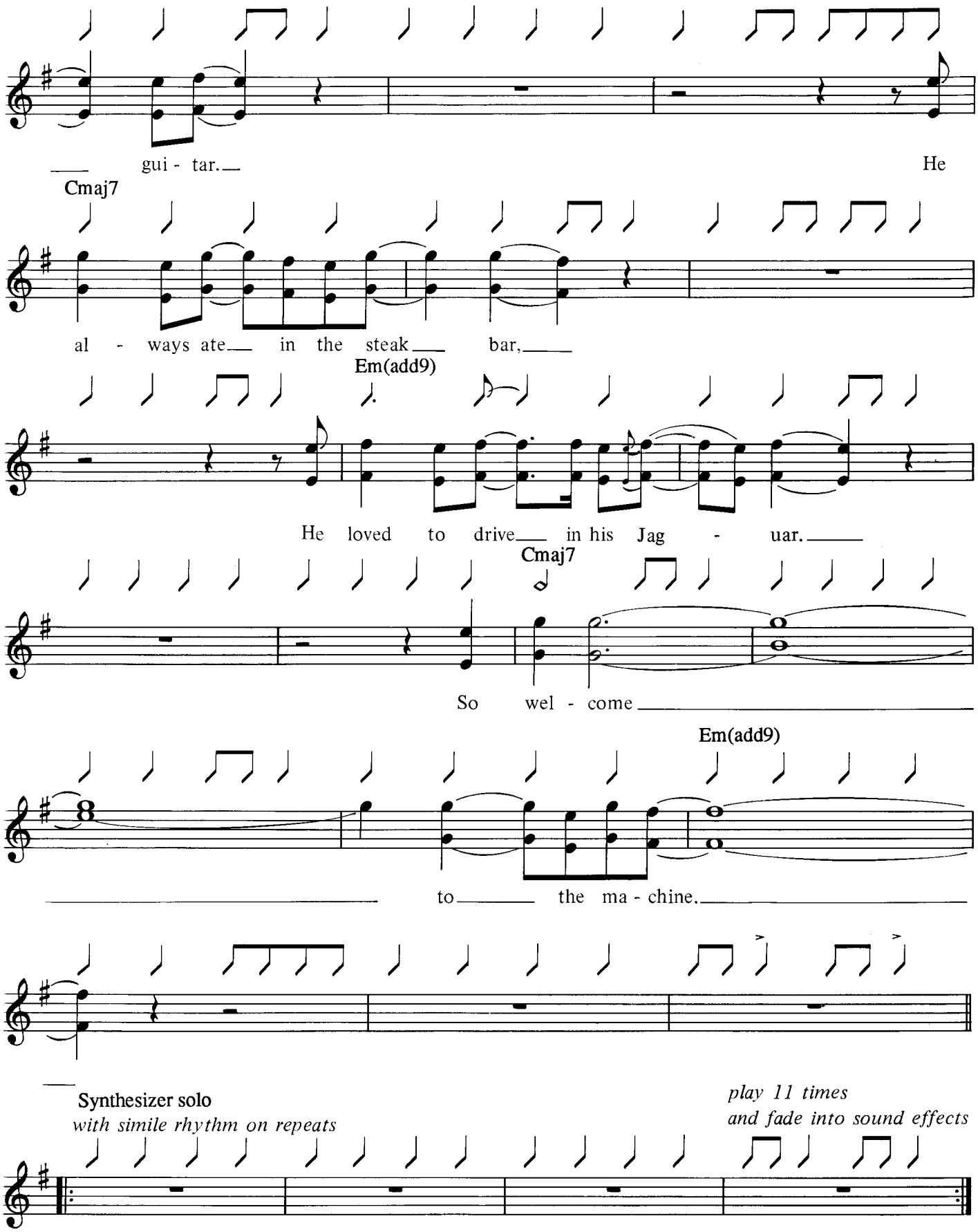
Cmaj7

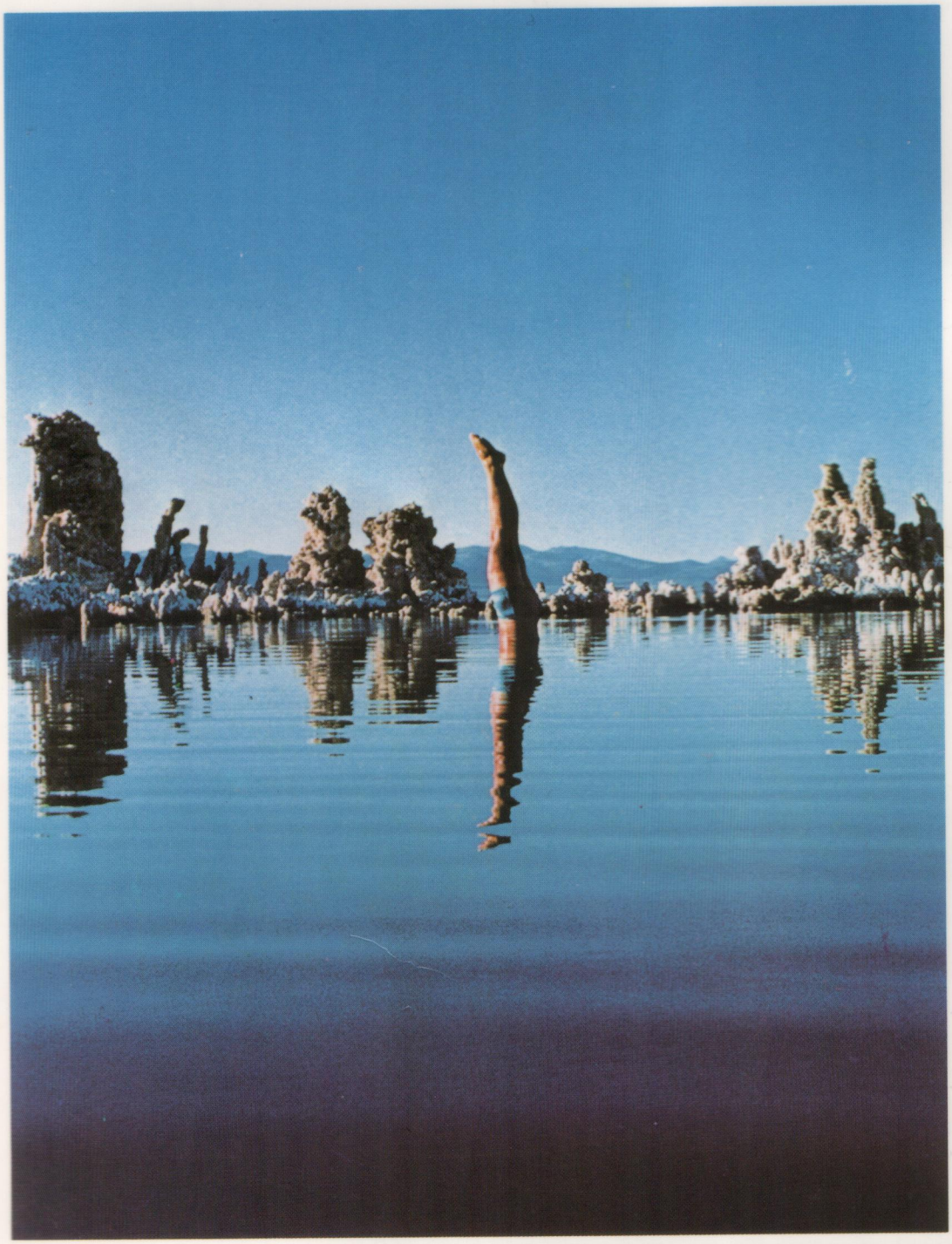



Em(add9)
Cmaj7
Em(add9)
Cmaj7
Em(add9)

12 string guitars 1 and 2:




gui - tar.
He
Cmaj7
al - ways ate in the steak bar.
Em(add9)
He loved to drive in his Jag - uar.
Cmaj7
So wel - come
Em(add9)
to the ma - chine.
Synthesizer solo
with simile rhythm on repeats
play 11 times
and fade into sound effects



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